

# MAGAZINE Section



—Photo by H. S. Melvin

## BRIDLE TRAIL ACES

Handsome palomino horse and pretty equestrienne make a striking picture as they pose for the camera before cantering off along the bridle trail. Palominos are the new gold "discovery" of the west. See Page Two.



# California's Equine Gold

By Peggy Finley



Top Hat's Golden Splendor (above), owned by Jack Turner family, is thrice Grand Champion Palomino Stallion. Turners' Top Hat, 11 years old, is a great sire.

## Camera ANGLE

By Rosemary Day

NINETY-NINE out of 100 new movie makers (and some not so new) have a common tendency to approach the first scenic view and panoram like mad. As a result, the movie they put on the screen is jerky and hard on the eyes.

In making movies, the camera's function is to record motion, not to provide it. So when you want to film different areas in a vast scene, take your finger off the exposure button as you move the camera to take in the next part of the subject.

Panoraming isn't a good idea in amateur movie making because it is an unnatural way of looking at the scene. When your eyes survey a big scene they don't sweep across it. You may gradually turn your head to take in the whole view, but your eyes fasten on one spot until they're ready to go on, and then jump to the next point of interest, skipping over any dull area that may be in between. Since you want your movie screen to reflect a scene as you saw it, you'll be better off shooting it that way.

Why does panoraming make movies jerky is a frequently-asked question. The answer lies in the way the camera works. Most amateur movies are filmed at 16 frames per second. That means the film



A scene like this may tempt the movie maker to pan. But don't. Shoot—hold it—and then shoot some more.

pauses that many times behind the lens while the shutter opens and closes. When you hold the camera still in shooting, this doesn't show on the screen because it happens so fast the object being photographed is in the same position in several successive frames. But when you start panning, the object is varied in its position relative to the camera in successive frames. And that is what gives you an eye strain and a film that isn't as good as it could have been.

If you just have to pan with your camera—do it s-l-o-w

and s-t-e-a-d-y, moving from the point of least interest to the peak—and never retracing the scene.

**CAMERA CLUB NEWS.** . . . High light of the week's activity is the Long Beach Cinema Club's auction of photographic equipment (movie and still) Wednesday, 8 p. m., at the Houghton Park Clubhouse. Anyone may bring articles to be auctioned at that time and all items must be ticketed with a true description of condition for the buyer's protection, and the minimum price

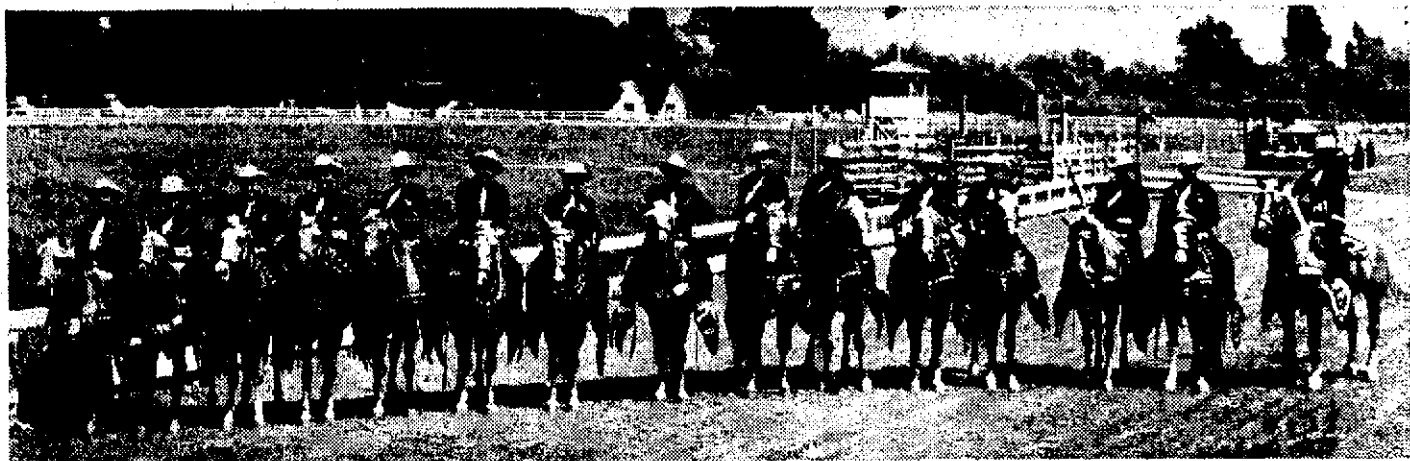
(Continued on Page 6, Col. 3.)

CALIFORNIA has been called the Golden State since the days when the first explorers came by sea, venturing uneasily northward along the shores in pygmy galleons on the lookout for fabled El Dorado, a vaguely imagined treasure trove of gold and spices somewhere near the Indies. Finding no riches they returned disappointed. But the legend of El Dorado continued even as gold-seekers thronged westward by land and sea, risking hardship in the hope of wealth.

Many things have helped California maintain her Golden title including the genuine gold nuggets that were once so abundant, the fabulous orange groves, brilliant poppies, famed sunshine and the flowing black gold spouting untold wealth from oil wells. Adding to California's fame is another feature just as golden, almost as priceless and equally as beautiful as any of the others—the spectacular Palomino horses.

With color as rich and dazzling as a newly-minted gold piece; pure white, silver or ivory mane and tail; black, brown or hazel eyes, the Palomino is often called the most beautiful horse in the world. You've seen them often in parades, rodeos, fiestas, horse shows and motion pictures. Well-made, useful Palominos are horses greatly to be desired. They are "four-footed nuggets," golden in more ways than one, with colts selling for \$500 and up; mares bring \$1000 to \$5000 and a fine stallion is worth \$10,000 or more. The two American breeding centers are California and Texas. California is considered the fountainhead of American Palominos.

A noteworthy point about these horses is that the name Palomino implies neither a type nor breed; it designates a color only. Any horse regardless of breeding, which has a golden coat and a white or ivory mane and tail is known as a Palomino.



Palomino horses are California's new gold "strike." One of the most dazzling riding groups in United States is the all-Palomino, all-silver mounted drill section (above) of Long Beach Mounted Police, only unit of its kind in the nation.

Breeders cannot expect to mate a Palomino stallion and a Palomino mare and always get one of the golden colts. Instead, the offspring may be dark, or an albino. Breeders say that colts run out about 85 per cent true Palomino some years, only about 50 per cent others. Many breeders prefer the chestnut-Palomino cross for getting Palomino foals. According to authority, there are four registered Palominos with one chestnut and one Palomino parent for every registered golden horse with both parents Palomino.

**PRESENT-DAY PALOMINOS** carry a number of crosses of light horse breeds. The Thoroughbred, Quarter Horse, Arabian, American Saddle Horse, Morgan, Tennessee Walking Horse and others have been used with desirable results. Statements that "Palominos are easily trained," "Palominos are always even tempered," or "Palominos always have even gaits" are indeed foolish. There has never been any data to prove that a color coat affects characteristics and a Palomino may be anything from a pony to a draft horse. A number of leading breeders including Mr. and Mrs. Jack Turner of Long Beach and Rolling Hills are striving hard and scientifically to strengthen the blood strain sufficiently for their Palominos to reproduce themselves every time. When they fully succeed the Palomino will become a breed instead of a color of horse. Excellent results are now being obtained.

The history of these famous



Fine local Palomino trio are (l. to r.) Rosemary Tallant's Top Hat's Golden Glory and the Jack Turner family's Top Hat's Golden Pirate and Top Hat's Captain Kid.

horses is exceedingly fragmentary, and facts concerning their origin even more elusive. Nowhere has their history been recorded. The keen interest now being shown in Palominos has developed only in the last 15 years. One of the many theories is that the Palomino is an offshoot of the Arabian strain; another, that he is a throwback to the lost basic color of the Arabian's fore-runner.

ONE OF the favorite stories is that for 15 centuries before the Moorish conquest of Spain in the early part of the

eighth century the Arabs tried to breed the type out of existence because the metallic brilliance of its golden coat made it conspicuous against the desert landscape and therefore impractical for warring tribes to use. However, when the Moors set up their civilization in Spain, the mares among the Barb and Arabian horses they brought with them still were dropping an occasional golden foal. Even after they crossed with native Spanish stock the rare animals continued to appear.

There seems little doubt that the ancestors of all American

Palominos came from Spain. It is often written that some of these horses were sent to Mexico by Queen Isabella of Spain and at least one was taken on the colonizing expedition to California. The name Palomino is of California origin believed to have been taken from an old Spanish family name. Its use dates not earlier than the Mission period.

Today the whole country is Palomino conscious and especially Southern California where there are more "four-footed nuggets" than in any other single section of the United States.

## Turkey in the Wilds

By Earl W. Scott

**C**HOICE game bird of them all in the opinion of thousands of hunters, the wild turkey of New Mexico is attracting wide attention this year as the season, after a good hatch, nears opening. Hunters will take the field this year at noon Nov. 10 and the season will continue through Nov. 21 with from 4000 to 5000 birds certain to be taken.

Shot guns (No. 2 shot preferred) and high-powered rifles will be most generally in use and "top choices" in hunting areas, according to New Mexico Fish and Game Department, will be Gila Wilderness (Mogollon and Black Ranges—south-west), Jemez Mountains (central) and Sangre de Cristo Mountains (north) in that order of importance. These areas probably offer Long Beach hunters their closest wild turkey hunting.

Certain portions of New

Mexico will be restricted this season—(1) The Cibola National Forest and foothills, (2) The Guadalupe Division of the Lincoln National Forest and foothills, (3) that portion of Hidalgo County, south of U. S. Highway 70.

A very good hatch is reported throughout the state, which augurs a successful hunting season this year. It is interesting to note that fundamental turkey management in New Mexico does not call for farm hatches but follows the policy of working in conjunction with the Forest Service in building up important areas for natural habitat, this for breeding and replenishment. Live traps are used and birds are transplanted from improved areas (refuges) to districts where population is low.

That these methods have proved highly successful is indicated by population increase, from an estimated 18,000 birds

in 1927 to some 26,000 in 1950—this in spite of much more intensive hunting.

Deer and turkey season have the same dates in New Mexico. Red wool shirts, caps and jackets not only offer protection against keen winds and possible squalls, but can also prove a warning to trigger-happy nimrods. And remember hunters should carry that compass!

**PRIME** requisite for successful gobble-stalking is a practical "call." One such is a bugle type "flute," approximately four inches in length, that can be carried like a pencil in the pocket or clutched like a pipe stem between the teeth. The slate, hardwood "box call" is excellent but takes ungloved hands to operate and too often Senior Gobbler grows too impatient to wait. As to bag limits, one turkey per season, gentlemen. Tags must be securely fastened immediately following the kill



—Photos courtesy New Mexico State Tourist Bureau.

Turkeys, two bucks and even a jackrabbit are hung as trophies in this camp, deep in the Gila National Forest.

and no target practice between the hours of sunset and sunrise.

Many hunters often combine their sports of turkey and deer shooting. But if the demure hen or her strutting consort

are the sole objective, a trek into the rugged wilderness of New Mexico's high country, with its magnificent slopes of pine, oak and aspen, towering peaks and sheltered canyons, is a premium journey.



Campsite in Santa Fe National Forest, semi-wilderness area north of Cowles. M. M. Horses are hobbled, camp pitched for night. Tomorrow, trail goes higher.

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**IN THIS SECTION**  
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**PARDNER**, the palomino horse on Southland's cover poses alertly and proudly as he is shown by attractive Mildred Vessels.



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**FRED TAYLOR KRAFT**  
Magazine  
Editor

*Pacific  
Sunday  
Magazine*  
GROUP



# Murray Canyon Desert Paradox



—Photos by the Author

Stately palms rise singly and in clumps in Murray Canyon, where desert and woodland meet in desert paradox.

By Nell Murbarger

ONE OF Southern California's strangest blendings of desert and woodland awaits the visitor to Murray Canyon, six miles southwest of Palm Springs. Here, that eternal symbol of the desert oasis—the wild palm—is festooned with leafy bowers of wild grapevines, which December's chill nights change to crimson shawls. Wood warblers and goldfinches sing in the thorny boughs of desert catclaw. Most incongruous of all are tall barrel cacti that stand mirrored in the quiet pools of a clear, mountain stream.

Like a bright necklace wrapped in brown paper, Murray's strange beauty is reserved solely for those who explore her rugged interior. The visitor who halts at the canyon's mouth finds only disappointment in a weed-bordered seepage of water, soon lost altogether in the thirsty sands of the wash. Framed against a beetling, yellow cliff, stand a few scraggly old palms; and beyond lies only sun-scorched

desert hills and the rugged shoulder of Mt. San Jacinto. Certainly nothing here to excite the imagination . . . and as for a canyon, there simply doesn't seem to be any!

Winding across the flat, however, is a narrow, brown footpath, unmarked and not too well trodden—exactly the sort of trail that crooks a beckoning finger toward those who like to explore.

To the visitor who answers its lure, the little path soon reveals an abrupt turn, more palms, and a precipice-flanked passageway, previously hidden from view. Another five minutes' easy walk up the narrowing ravine and the hiker finds himself at the threshold of a green wonderland—one of the loveliest natural retreats to be found anywhere on the desert.

IN A narrow slit between steep canyon walls stands a jungle of white-barked sycamores, slender alders, desert catclaws and catclaw, and wild grapes. And, of course, the palms—a great, quiet forest

of plumed heads that lift protectively high above all the other verdure.

Here might be a "lost primeval," straight out of Evangeline. As far as the eye may reach on any side, there is no man-made object; not a sign board or a telephone pole, a picnic table or a fence; only the wild beauty of the canyon, lying just as it has lain since the first palm seed sprouted in this centuries-old grove.

Winding through the glade is a cold mountain stream, bearing little resemblance to that discouraged flow at the canyon's mouth. Fed by San Jacinto's melting snows in early springtime, this brook becomes a lusty rivulet. Churning around fallen logs and granite boulders, it plunges noisily into rock basins, filling the confining bends of the narrow gorge, and flings white spray from its walls.

Where the canyon floor widens and levels, for even a short distance, the water spreads into quiet, sand-bottomed pools, that mirror the blue sky. Bounding these pools are delicate flowers and ferns that rarely see the sun, and streamside boulders wear thatchings of deep woods moss. Everywhere in the moist sand at the water's edge, appear the cloven hoofprints of deer and the pawprints of furry creatures who dwell here safe from man's intrusion.

OPEN terraces on the sun-warmed north wall encourage the cactus clan, as well as many low shrubs and flowers common to the arid regions. Here is the home of tall, barrel cacti and rosy-spined "niggerheads," of "teddybear" chollas and the deceptively soft-looking beavertail cactus, whose lobes are set with so many thousand minute spines. Even an occasional yucca may be found clinging to the rocky shoulder of the mountain.

For a mile above its entrance the canyon may be traversed without too much effort or danger. Gradually the walls draw closer together and become steeper and gigantic boulders and slide rock eventually bar the way to all but experienced mountain climbers.

Like world-famous Palm Canyon, a mile to the south, Murray is situated on the Agua Caliente Indian Reservation. An admission fee of 30 cents



Modes for winter in California include many interesting new ideas, some of which are shown here. Above left, beige Lusteroy, a fine wale corduroy with a silky sheen, is molded by Designer Pat Patterson into a smart little suit for International. Padded look at hipline is achieved by manipulating fabric into pockets. Country Club and Designer Sande express the curved line in the wide cape collar of the coat (left center). Fabric

is soft, fleece-like Forstmann wool. Silk velvet trim, hand-linked, hand-sewn arrow points at pockets give richness. Hat is by Leslie James. At right center is a softly tailored herringbone tweed of Forstmann fabric, designed by Adele. The deep, rolled lapels are topped with hand-applied velvet collar and hand-picked detail. The hat is by Suzy Lee. Sande interprets smooth sophistication with a town tailor, at the right.



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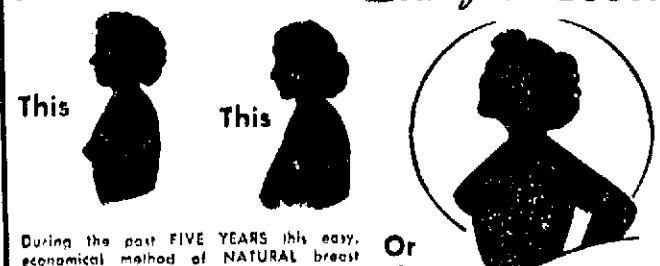
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for a car and two occupants is charged by the Indian owners, but both canyons are included in the single admission. Road directions to Murray should be obtained at the toll gate.





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# Space-Conserving Design

**S**IMPLICITY, spaciousness and ease of maintenance were specific goals in the designing of the peninsula home of Mr. and Mrs. Douglas Weber.

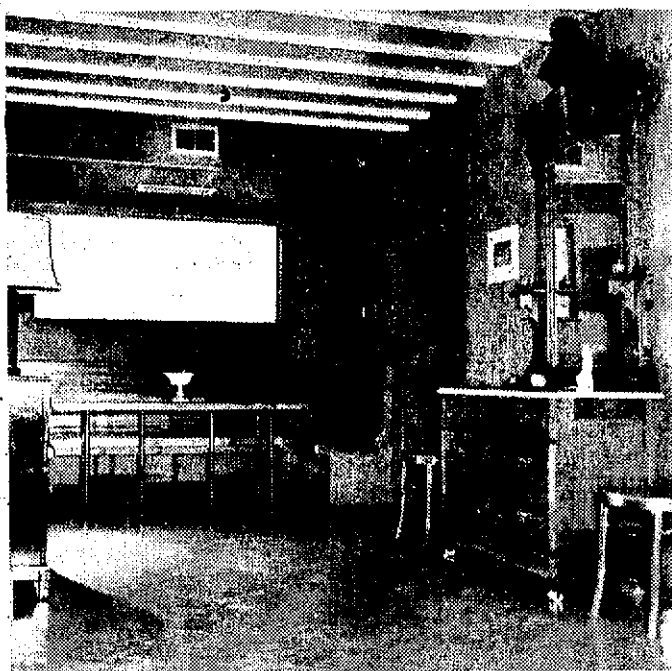
Since space is at a premium at the Alamitos Bay location, the plan called for an ell, built right to the sidewalk, with the garden completely enclosed. Thus all outdoor living space is concentrated in one area. Beside the inherent privacy of

the arrangement, every room looks out on the garden.

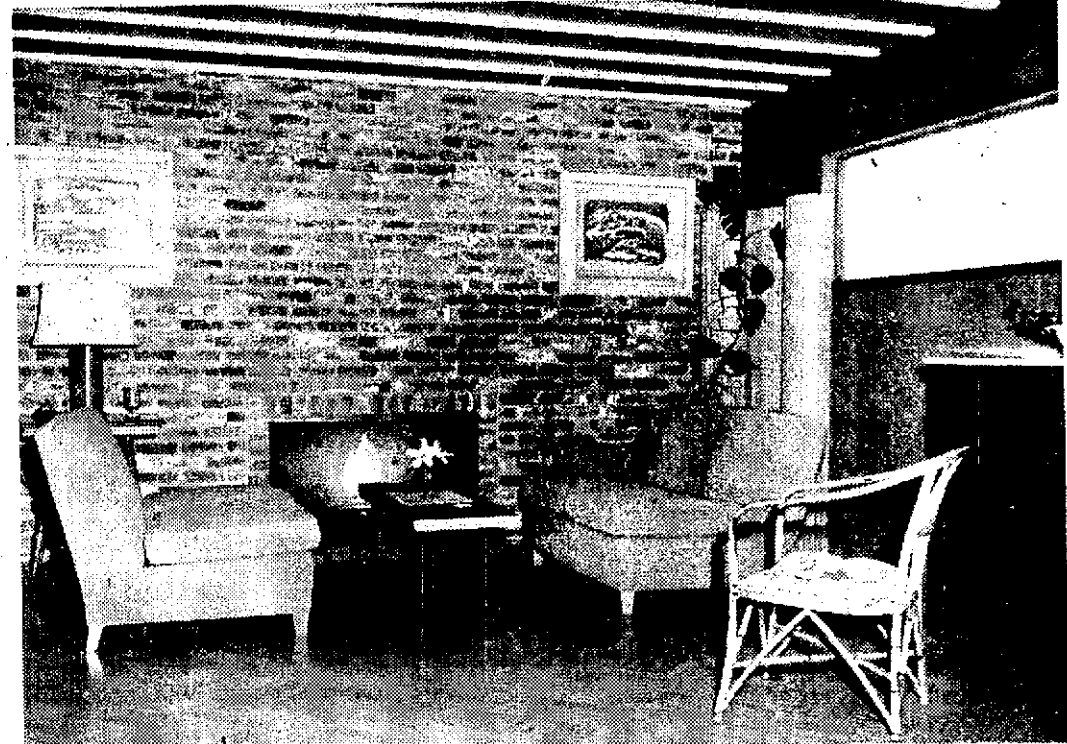
Interior walls are redwood panelling, waxed to a dull sheen. In all main rooms, ceiling joists are exposed to provide pattern and variety. Between living room and study a continuous dropped ceiling, running out to the roof overhang, imparts a sense of flow and, incidentally, provides a concealment for indirect lighting. Decorations include a pair of pen and ink sketches by Fran Soldini and two landscapes by the Haitian primitive, Hector Hypolite.

**I**N HARMONY with the activities of teen-age daughter, Julie, the floors are polished parquet, ideal for dancing. The terrace, too, is surfaced as smoothly as possible. Floor covering in kitchen and baths is rubber tile.

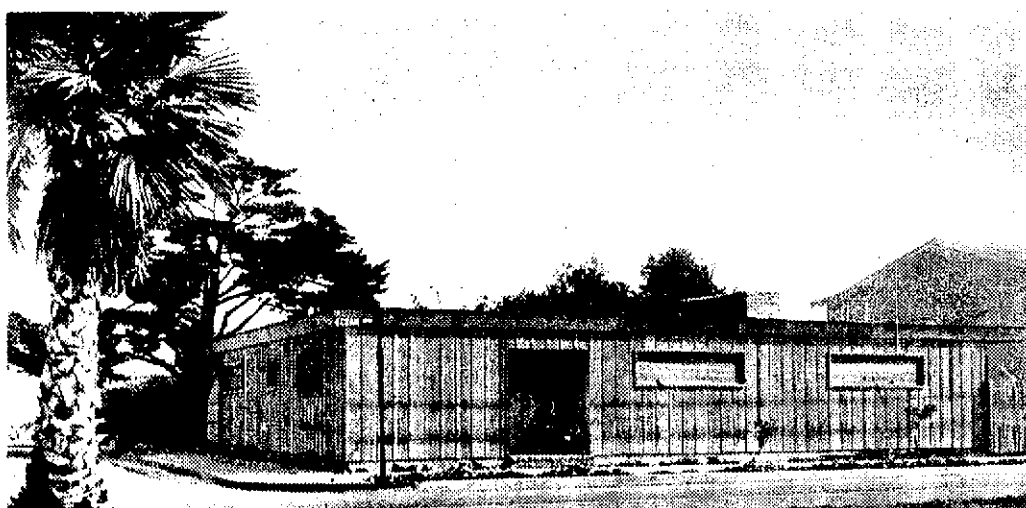
The garage-utility room is integral with the house for easy access, especially in rainy weather.



The Webers' dining area is largely built-in. Windows adjoining street are made of translucent plastic.



Bare parquet floors, natural redwood walls and re-used brick masonry combine to give a subdued, uncluttered feeling to the living room of the Weber house.



Redwood board-and-batten exterior is treated with bleaching oil, anticipating the salt air effects. The design provides throughout for quiet and privacy.



The Douglas Weber home on the Peninsula is built around a small garden in an ell, conserving space. Each room overlooks garden. Terrace can be dance area.

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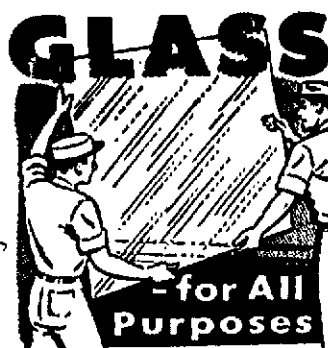
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## He Makes Furniture Look Old

By Vera Williams

**M**OST PERSONS are glad to have their furniture look as new as possible.

J. W. Sneed's specialty is making it look old.

He does all this by devious processes. He rubs furniture with dye and abrasives, he makes acid rings and pencil marks, he shoots wood full of holes with a shotgun, occasionally he drags furniture up and down the alley back of his Long Beach furniture plant.

But don't think that this aging process should be done in a haphazard, casual manner, such as would be accomplished, let's say, by a family of six youngsters and a happy dog or two.

It should be done skillfully, expertly, thoughtfully.

"It's the same as painting one of these modern impressionistic pictures," explains Sneed's right-hand-man, Robert Gochicoa, a Basque furniture maker. "A layman looks at an impressionistic painting—he sees daubs and splashes of color and says 'My 6-year-old child could do that!' But the point is, the 6-year-old child couldn't. The work has to be artistic."

Sneed, Gochicoa and the men who work under them say they can reproduce any period or style of furniture—Georgian, French Provincial, Chippendale, Sheraton, Queen



—Photos by Jasper Natter

Aging furniture requires skill and thought, says Bob Gochicoa. He ought to know; he's an expert.

Anne, Empire, Duncan-Phyfe, Victorian, or what-have-you.

But made of new materials, it looks new and it should look old. That's where the antiquing methods come in.

"We try to give this new-old furniture the feeling of use and mellowness," explains Sneed.

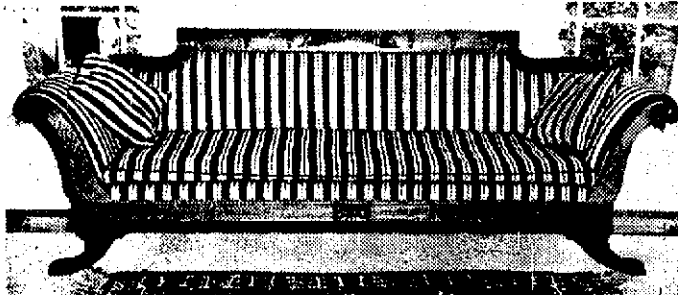
To begin with, much antique furniture is made of chestnut—and chestnut wood almost invariably is full of worm holes. It comes that way. So to simulate worm holes, Sneed stands the wood up and shoots it with

a shotgun at 35 to 40 yards. "The shot makes the best worm holes you ever saw," he explains cheerfully.

Holes also are put in strategic spots with a drill.

To simulate wear, as around the handles of bureau drawers, he rubs abrasive on the spot, or wears it down with a high-speed router, and then if need be, dyes it a bit with acid.

**S**NEED IS AN EXPERT at putting rings on dining tables or stands, and perfume



J. W. Sneed made this copy of a Duncan Phyfe sofa (circa 1820) and displayed in Metropolitan Museum.



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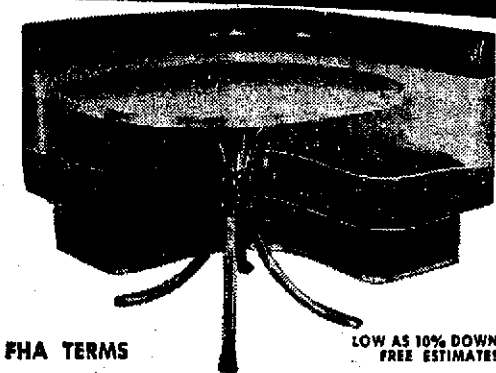
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bottle stains, for instance, on bedroom furniture. He makes realistic indentations and pencil marks. He "fogs" mirrors with acid, to achieve what he calls a "theatrical finish."

"Not long ago we made a secretary for a woman, and do you know what we did to age that?" he asks. "We threw a bottle of ink at it, and let the ink run down the front."

"And not long ago, we produced an antique chair for a woman. She sent it back and had us break off a leg and fasten it on again with wrought nails. We rather hated to do it—but it made the chair look plenty old."

In addition, Sneed and his force design or redesign furniture, and they make modern furniture—aging it if the buyer wishes. However, most buyers of modern furniture are willing to simply let nature—and family life—take their course.

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# Stylized Keeping Room



A keeping room is an old institution in American home building, providing a warm and happy atmosphere for family work, play and dining. The idea was copied in modern styling to enlarge the Donald Hunter home.

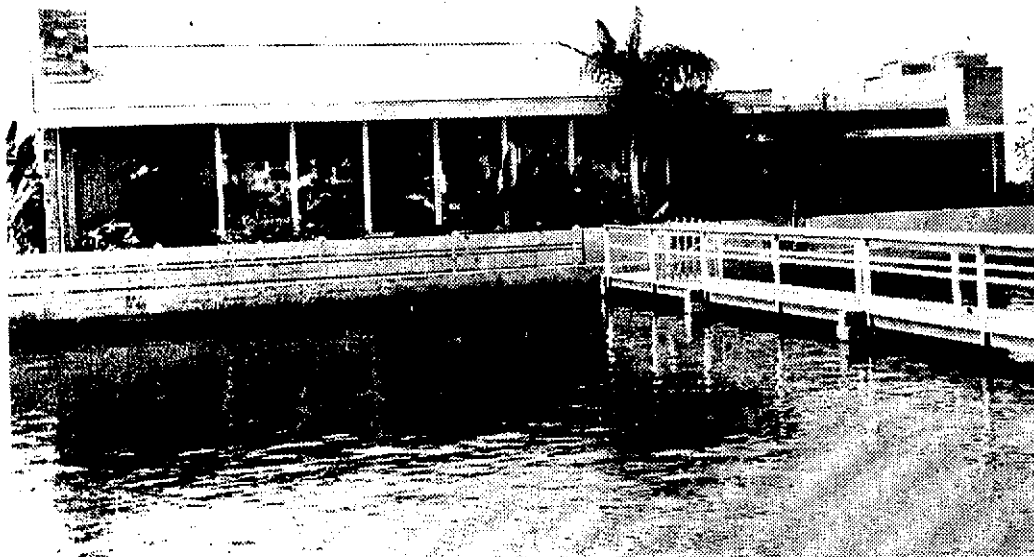


The Hunters' keeping room adjusts to many functions, of which two are cooking and eating. The kitchen portion is set behind counters holding stove and sink.

By Dorothy Killam

THE contemporary keeping room that Architect George M. Montierth designed for the home of Mr. and Mrs. Donald Hunter on the beach overlooking Alamitos Bay has little resemblance to the keeping rooms originally built by the first Americans but it does have the warmth and friendly atmosphere of a room where the family can work and play together.

The Hunters have lived at 6100 Bay Shore Walk for a number of years and although the family was outgrowing the

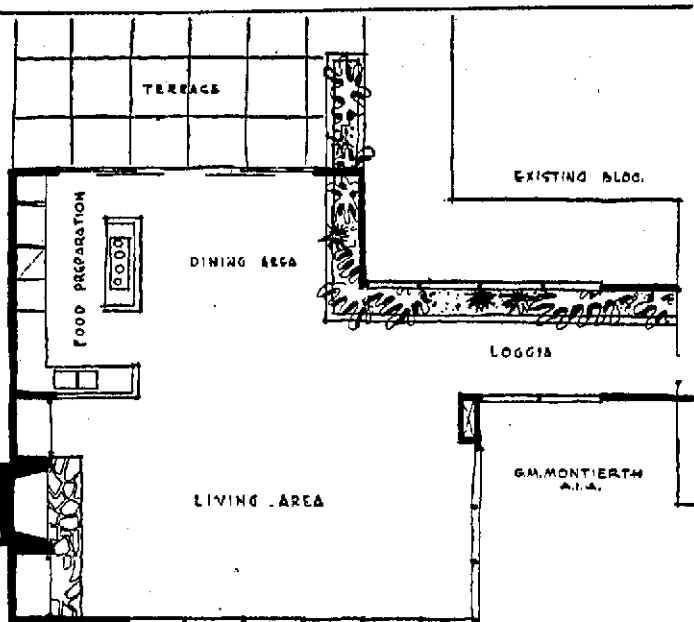


Livability and appearance are added to the Donald Hunter home by addition of a keeping room which provides a wide view of Alamitos Bay and activity there.

house they didn't want to leave their choice spot on the bay. The ideal solution was worked out by the addition of this view-giving room which adjusts to cooking, eating and living.

The extensive glass areas overlook the bay on one side and a private patio on the other side. Sliding doors of glass make the patio one with the indoors to increase the versatility of the addition. Large glass panels which make up the opposite wall give an enviable view of the bay where there is always something to watch. A spy glass which is kept mounted at the window

of finish needs little if any scrubbing. The electric burners of the stove are set in stainless steel and built into a counter partially separating the cooking area from the rest of the room. The oven is built into cabinets opposite the stove. The entire compact kitchen area is well lighted. Gooseneck lamps in the grill over the work area can be adjusted to

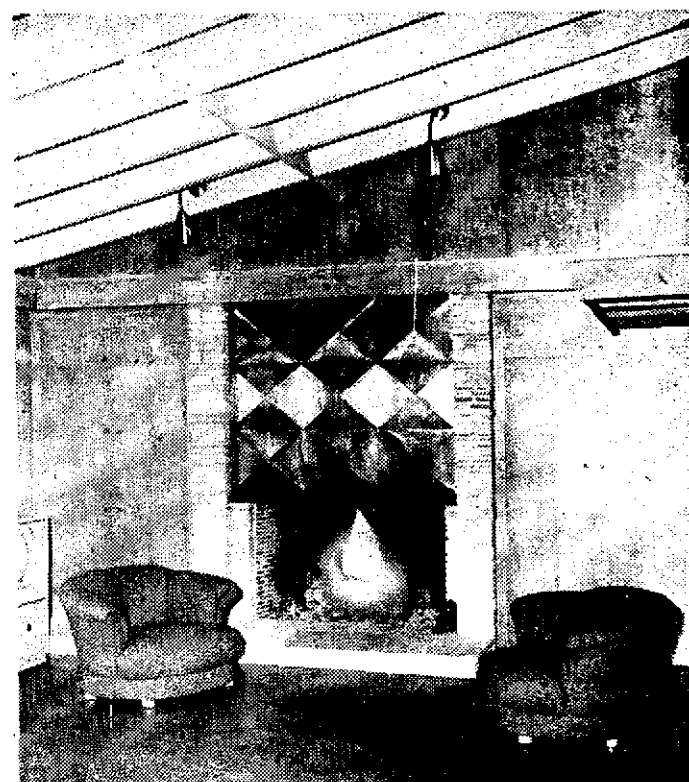


Architect Montierth's drawing of contemporary keeping room he designed as an addition to Hunter home.

shine on the sink or stove. Fluorescent tubes are attached above the cabinets for added illumination.

Natural daylight is also good throughout this room. Clerestory windows across its center assure sufficient daylight although it is a deep room. They also bring solar heat in to help warm it during the winter.

These unusual windows create an interesting room line. THE PATIO is sheltered on one side by the garage and dressing rooms. From these dressing rooms bathers can go directly to the beach without crossing any of the living area. The fireplace with its long raised hearth of flagstone is flanked by built-ins. Copper panels above the fireplace are



—Photos by H. S. Melvin

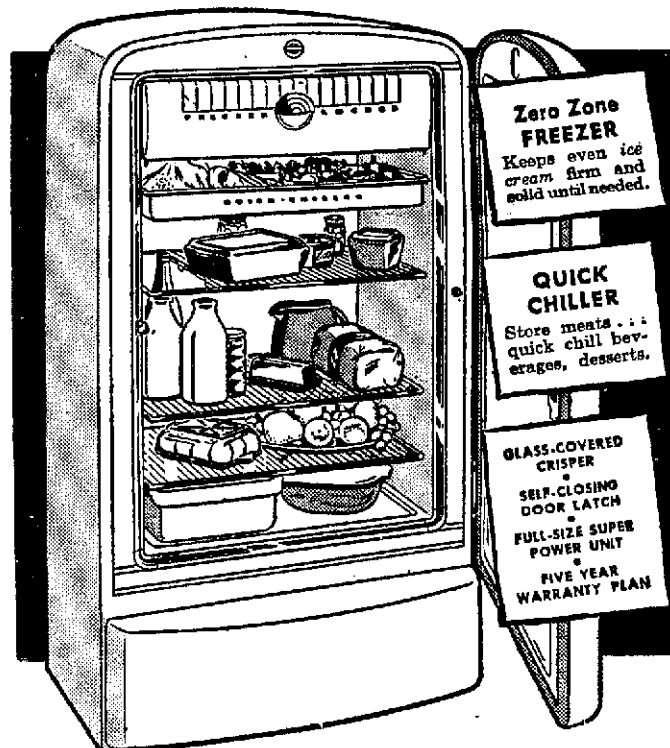
Storage cabinets are built on either side of the fireplace. Copper panels above fireplace provide interest.

its only ornament and effective means of adornment. The wide cabinets of mahogany on either side of the fireplace are extremely useful storage areas.

Radio and record player are built into one of these cabinets recessed in the wall. Record albums are also among the things kept here.

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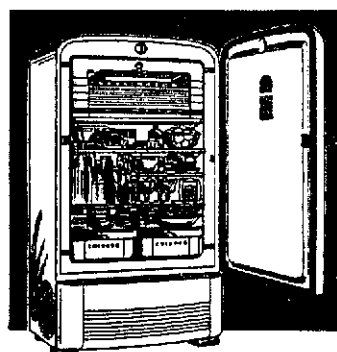
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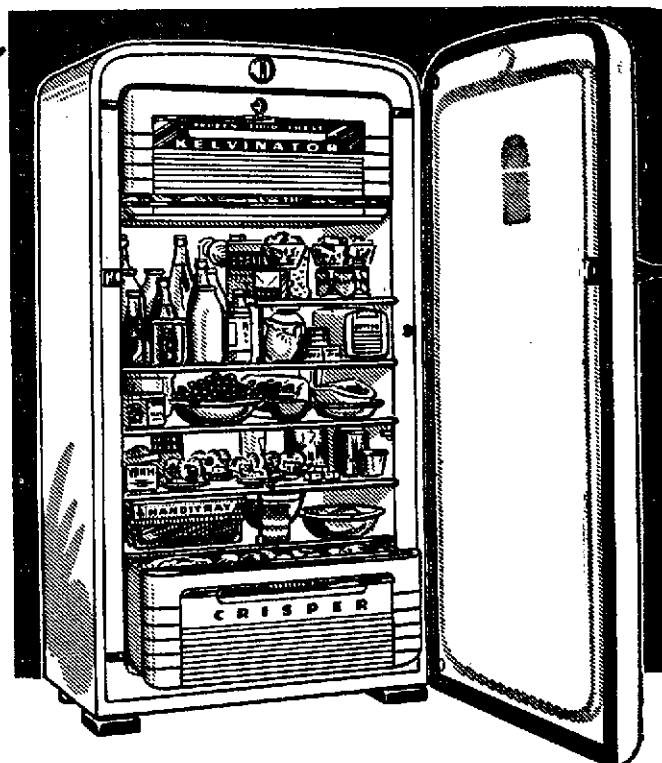
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# Grow Gay Shasta Daisies

By Bob Gilmore

**F**OR LIVELY and gay effects try white flowers in your garden. Indoors, too, they will always prove an excellent choice. White seems to brighten a scene quicker than almost any other tone. As a matter of fact, you can give your garden a snow-covered effect by planting one or more of the new, modern Shasta daisies.

There was a time when the Shasta daisy was a fairly common garden plant. It was single, characterized by rather straight white petals and a predominating yellow center. In those days a double flower was something you read about—but not available for immediate planting. Since then

the hybridists have performed some rather startling experiments on the once lowly Shasta daisy.

Take the Esther Reed daisy, for example. This is today one of the pets of the florist trade; and as such should be planted in more amateur gardens. The Esther Reed daisy is somewhat of a newcomer but should not be considered as a mere novelty. It has far more glamour in a single plant than a car load of the old-fashion types.

Esther Reed daisies, which are a form of Shasta daisy, are pure white and completely double. That means there is more than one row of petals on the face of the flower. The blooms are of medium size, appearing

from June through December. The plants are vigorous growing, producing their florets on tall, erect stems that attain a height of two feet. The flowers will last a week or longer after being cut. They are splendid for indoor decorations.

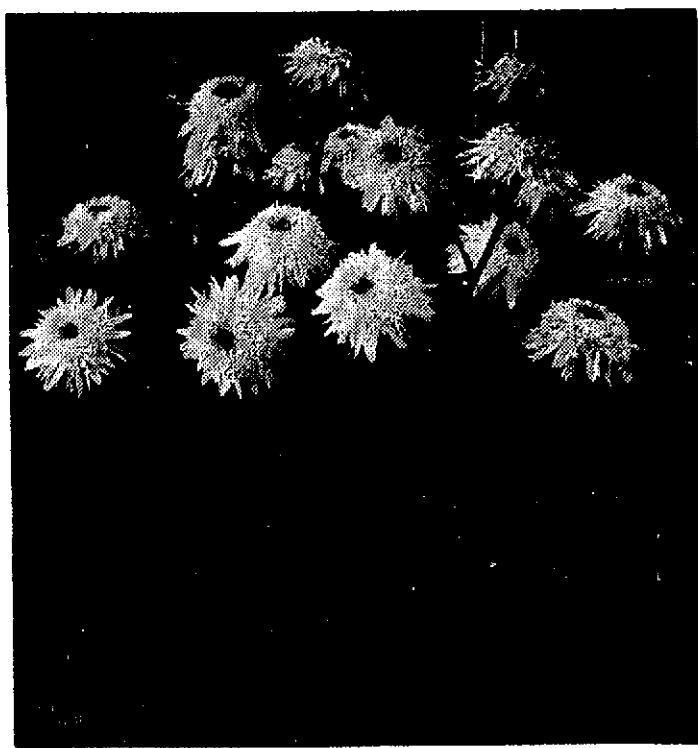
**THE NEW MAJESTIC** daisy is closely related to the Esther Reed daisy, both being members of the Shasta daisy family. The New Majestic type has gained fame for the huge size of the blooms which frequently measure five inches across. The flowers are almost 100 per cent perfectly double. The center looks like a yellow cushion, giving the flower an interesting bicolor effect. The New Majestic daisy is in a

class by itself as far as keeping qualities are concerned. It will probably stay fresh longer than any other comparable flower.

The Chiffon daisy is a semi-double type, the center being open and yellow and contrasting nicely with the pure white petals. The petal tips are frilled, the main section being waved. This imparts a soft, airy appearance to the flower. Chiffon is another popular florist flower, being used largely for corsages and bowl decorations for indoors.

**THE MARCONI** daisy is another interesting derivation of the Shasta daisy family. The flowers are large and quite informal, actually having a rather shaggy appearance. You might mistake the Marconi daisy for a chrysanthemum as both look very much alike. The plants grow to about two and one-half feet so the stems are quite long for cutting purposes. The blooms are snow white in tone, set off by an attractive light yellow center.

Shasta daisies are relatively



—Photo by Bodger Seeds

Lively and gay, Shasta daisies will brighten your garden with a snow-like effect. These are Esther Reeds.

## Blooming Sunshine and Shadow

By Burleigh M. Beakley

**V**ENIDIUM bears predominantly satiny orange petals. This bright color surrounding their dark centers, plus a maroon inner zoning, presents the bizarre illusion of a flower created of sunshine and shadow.

And they have a definite affinity for sunlight and darkness. The plant grows best in full sun. Its three-inch daisy-like flowers open widest under direct sunshine and close

against darkness. Lasting cut flowers, they open and close in the house with the same night and day regularity as in the garden.

As with most South African herbs, venidium thrives in a well-drained, sandy loam. It has a low, compact, spreading growth habit. For this reason too much watering may cause a dark, rotting condition at the base of the plant. It is admirably suited to colorful parking strip or bank cultivation where it will receive a certain amount of neglect.

In most areas venidium is treated as an annual, the seeds

being started from January until June. However, the dry, warm climate of Southern California allows the plant to complete its perennial cycle of growth, and it may be planted at any time.

Seed started before the ground is warmed in late spring should be kept in flats indoors under glass. When transplanted in the open, remember the plant has a low, spreading growth. Give it a good 12-inch clearance on all sides to avoid future crowding.

**THE VENIDIUM** blooms rise on two to three foot stems from, low rosettes of silver-

green, hairy leaves. These leaves have an oddly irregular, rounded form. This smooth edging blends them together nicely to form a compact, gray-green background that is exceptionally flattering to the profusion of brilliant blooms they bear. This combination makes one of the most strikingly handsome borders it is possible to plant. As a pot or tub specimen it furnishes a gay touch for those empty corners on the patio or porch.

The standard colors of venidium are orange, yellow, apricot, and sometimes buff. The new hybrids offer such variations as ivory, salmon and pure white.

## Garden Tips

**G**ARDENING tips for the week. . . One of the biggest obstacles to successful bulb culture is inadequate drainage. Heavy soils such as exist where adobe or clay predominate are difficult to handle. Adding humus should open these soils. Sand will also prove workable under certain conditions. If necessary, add a few inches of top soil to the existing bed.

Winter-flowering sweet peas require an adequate support, otherwise the vines will flop across the surface of the soil. A portable trellis is now available that looks very much like a fish net. It is treated to resist the weather and can be used for several seasons. The cost is nominal.

House plants should be fed just like ornamentals growing in the outdoor garden. Liquid plant food may prove somewhat easier to handle for indoor plants.

## Rhododendron for Variety

By Vera Williams

**I**F YOU would like to bring a bit of the Pacific Northwest into your Southland land garden, you might try a rhododendron. If you can make it grow and bloom, you can rate yourself as a super-duper gardener.

That is the consensus of flower enthusiasts, who love the rare beauty and texture of rhododendron blooms.

Rhododendrons, admirably adapted to the Pacific Northwest, do well in Sacramento

and the San Francisco Bay region. Excellent plants may be seen in the Huntington Library grounds in San Marino, some grow in Pasadena, and a few may be seen in Long Beach.

The plants like shade, good drainage, acid soil—and cold winters. They should be planted in full or partial shade, they do best planted in almost pure peat moss, they should

have a leaf-mold mulch. They should be fed, like azaleas, when they are not in bloom. They may be planted at any time.

Although rhododendrons in ideal growing conditions frequently are massed for spectacular effect, Long Beach growers suggest giving them lots of "elbow room" to give them as much of a chance as possible. With a great deal of luck, they may grow three to four feet wide.

## Camera Angle

(Continued From Page 2.) acceptable to the seller. The meeting is open to the public and this may be your opportunity to locate that hard-to-find gadget you've been wanting. For further information, contact George Cushman, chairman of the auction at L. B. 4-8991. . . The Long Beach Camera Guild has its final regular print competition of the year scheduled for Wednesday, 8 p. m., at the Art Center, 2300 E. Ocean Blvd.

**P**ICTURES in a minute are now possible with the new Graflex Polaroid Land Back

which attaches to any Graphic equipped with a 4x5 Graflok back. The full range of the Graphic features such as the rising and tilting front, extended bellows, interchangeable lens, etc., may be used with the Polaroid Back. A group of news photographers working under normal assignment conditions have thoroughly tested the new back and declare it highly efficient. The first ball pitched at the 1951 World Series was photographed on one of the Polaroid Land Backs and sent by wire to the entire country in less than 10 minutes.



Oregon State Highway Commission Photo

Rhododendron, shown here beside a Mt. Hood highway, is a northwestern flower but is adaptable to Long Beach.

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PEAT MOSS or LEAF MOLD \$1.29

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# Realty and Building

By NEWT TODD  
Real Estate Editor



## Realtors Conclave

LONG BEACH this month will be represented by the largest number of Realtors ever to attend a convention of the National Association of Real Estate Boards.

Packing their grips preparatory to leaving for Cincinnati this week are H. Herschel Hart, president of the local board; Executive Director Barbara Moss, Reg Dupuy, Clive Graham, Bill Barbee, John Hadland, Former Gov. Frank F. Merriam, Arthur G. Maspero and Mr. and Mrs. Lloyd Leedom.

The convention will be conducted from Nov. 11 through 17. The local delegation will seek to have the next convention meet in the Long Beach-Long Angeles area.

Miss Moss has been invited to be guest speaker at the Buffalo Real Estate Board, preceding the convention. She will assist in organizing a multiple listing division for the Buffalo board.

A 25-page report, which won the state award for public relations, has been entered by Long Beach in the national contest and will be judged during the conclave.

Hart, a member of the educational committee for the national association, will attend a two-day conference at Ann Arbor, Mich.

Among other matters to be reviewed at the national conclave is the appraisal of real

## Elect Graham New President

CLIVE GRAHAM this past week was elected new president of the Long Beach Board of Realtors. He will succeed H. Herschel Hart.

Other new officers are Frank Kendall, first vice president; William Zoeller, second vice president, and George Diltson Jones, treasurer. The new leaders will be installed Friday, Jan. 11.

Four new directors also were elected this week. They are Arnold Berg, I. N. Page, Harold Steele and John Webster.

Other board members include James Edmonds Jr., Rush Green, William Zoeller, Glen Gerken and J. L. Tolbert.

## Subdivisions IN THE MILL

A FIVE-ACRE subdivision is planned south of Florence Ave. and east of Rosemead Blvd., Downey, for M. A. Patterson, owner-subdivider. The site will be divided into 19 lots.

Improvements will include pavement, curbs and septic tanks. Kemmerer Engineering Co., Whittier, is preparing the plans.

Curtis and Olson, South Gate, are planning a six-acre subdivision east of Anaheim-Telegraph Rd., Rivera, for Bartlett and Landsdale, Inc., of South Gate, owners-subdividers. The site will be divided into 25 lots and include pavement, curbs and sewers.

## New Addition

PLANS for an addition to the Aircraft Sales & Service Co., 2601 E. Spring St., were announced yesterday by that firm.

The addition to the building, which is city-owned, will include six rooms, a new foundation, new doors, rest rooms, and a new wing. Two executive offices, a general office, waiting room and large stockroom will occupy this space.

The structure is 24 feet wide and 100 feet deep.

## Realty Class

Harold E. Wilson, teacher of real estate law, will hold a class Tuesday at 2990 E. Pacific Coast Hwy. at 7 p. m. for the purpose of preparing applicants for the California real estate examination. Students will review the fundamentals of real estate practice and answer sample problems, examinations, questions and procedure.

estate under present economic conditions. Two demonstrations will be conducted in conjunction with this discussion.

## As We Hear It

By the Classified Ad-Visors

FRIENDS of Mary E. Webb will be glad to hear that she is back in Long Beach again. Mary, who has been in Artesia for quite a while, will be associated with Frank Kendall at 436 E. Market St.

Congratulations to new Realty Board Directors I. N. Page, Harold K. Steele, Arnold B. Berg and John T. Webster.

H. Adema has moved to bigger and better quarters at 5940 Atlantic Ave. He says the reason for this move is the confidence he has in the value of real estate and wants to continue to give still better service in the future. Frank Barr will be associated with him as salesman and Mrs. Adema will devote full time in the new office as receptionist. Besides bettering his business location, Adema has also moved to a new home at 6421 Lemon Ave. in the Orange Manor.

Glenn Crabtree reports the addition of two new brokers to the firm at 2000 E. Pacific Coast Hwy. Charles Persinger will handle the business opportunities division. Edd C. Hagan, a veteran of both wars and a retired chief petty officer, will concentrate on medium priced homes throughout Long Beach.

Glimpsed at the President's Ball in the Biltmore Bowl, which wound up the convention, were 43 people from Long Beach. Among those enjoying the entertainment were Messrs. and Mrs. Wes Sutton, H. A. Murray, I. N. Page, John Bohannon, Max Livoni, M. L. Culley, Harold Steele, Clive Graham,

Jim Tolbert, Arnold Berg. Many outstanding speakers from Long Beach participated on the varied programs. Betsy Byrnes, described as "spontaneous combustion," hit the mark with her speech on "Hitting the Mark in Advertising" on the women's panel. Winnie Cross, who was one of the 10 finalists out of 20 entries in the "Hometown Speech" contest, was a credit to the Long Beach board. Reg Dupuy's speech on "Mortgage Financing," H. Herschel Hart's talk on "Public Relations" and Barbara Moss' informative "How To Develop a Real Estate Board," contributed immeasurably to the success of the convention.

Jim Garth's "Revival Spirit" presentation of the advertising panel should result in better ads because it stimulated so much interest.

The convention brought out much talent from the Long Beach Board. Jerry Brouillette, lead singer of the Realtor-Mentors Quartette, really made a hit with conventionites. From 1 p. m. to the wee hours, every time Jerry walked into a room he had requests to sing. He got several offers from other organizations to appear before them. Other members of the hit quartet are Russ Cunningham, Norm Masterson and Les Vaughn. Their next appearance will be at the annual Christmas party.

Bill Brooks was seen stealing Barbara Moss' stuff as a shuttlerbug by taking candid shots of some of the personalities.

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- Fireplaces

**NEW 25-YEAR**  
**FHA LOANS**

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**FROM 10 A. M. 'TIL 7 P. M.**

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Sensibly Restricted to  
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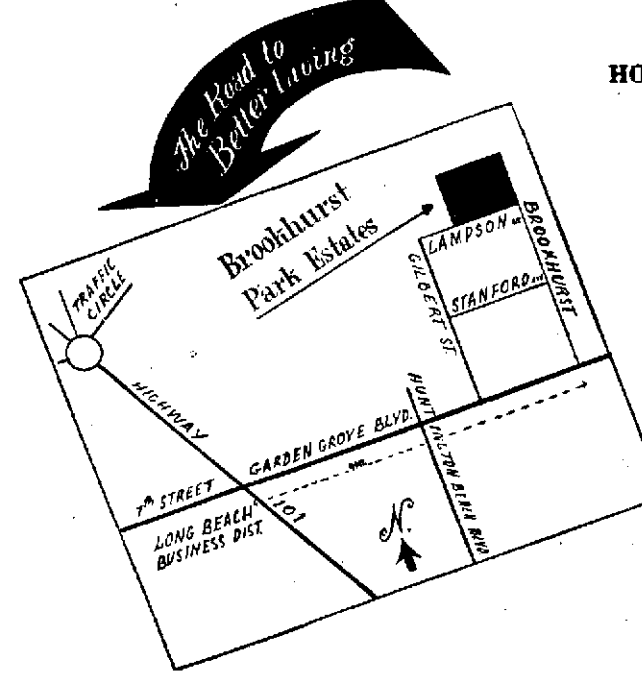
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**COX**  
And Affiliated Companies  
Residential Construction and  
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**DIRECTIONS:** Drive out East 7th St. (Garden Grove Blvd.) 9 miles east of Highway 101 to Brookhurst Ave. Turn North (left) to Brookhurst Park Estates.

**ONLY 20 MINUTES FROM DOWNTOWN LONG BEACH**

# Park Estates Luxury Phase of Whaley's Los Altos Site

ONE of the few areas left in Long Beach for the development of a community with homes in the upper income brackets is Park Estates, according to Howard Reed, sales supervisor for the new residential area.

Park Estates is the luxury phase of Lloyd S. Whaley's over-all Los Altos development. Bordering the campus of the

Long Beach State College, it parallels the Westwood Village growth around the campus of UCLA.

Home sites in Park Estates are priced as low as \$3750 and restrictions insure the community against undesirable types of construction.

Zoning is such that property owners need have no fear of anything in the area which

would detract from the beauty and the suburban quietness of the entire district.

Sales for Park Estates are being handled from the Garden House, model home furnished by Aaron Schultz. It is open daily until 6 p. m. with representatives of the Whaley organization on hand to show prospective buyers the various home sites that are now available.

# Ajax Homes Previewed

AJAX CONSTRUCTION CO., prominent Southland developers, announces a preview showing of College Square, its new development at Artesia and Long Beach blvds.

It is adjacent to the site of the new multimillion-dollar Compton Junior College campus, near markets, transportation, schools and churches.

The homes feature wood-burning fireplaces, white rock or wood shingle roofs, hardwood floors, coved linoleum in kitchen and bathroom, chrome bath fixtures, natural, knotty pine kitchen cabinets, wallpaper and wood paneling, oil-painted interiors, decorator-selected colors, sliding glass doors to patio, thermostatic heat controls, garbage disposers and landscaped lots.

Each home has three bedrooms or two bedrooms plus a den. The sales price ranges from \$11,475 to \$11,950. Streets, sidewalks and all improvements are included.

W. H. Beck Realty Co. is sales agent for the new development.

# Exclusive Homes Ready

EXCLUSIVE three-bedroom homes are now available in one of the best residential sections of Anaheim, reports Sunny Homes, Inc., sales agents and developers.

A furnished model home at 800 S. Palm St., Anaheim, is available for inspection daily from 10 a. m. until nightfall.

Monthly payments are \$51.06 to \$52.38, plus tax and insurance. The homes may be financed through 25-year FHA loans. Down payments are from \$2750 to \$2950.

Features of the homes include insulated ceilings, fireplaces, large, sliding-door wardrobes and rear living rooms. Each home is situated on a lot 55 feet wide by 120 feet deep, or larger. Orange trees enhance their attractiveness.

The development is situated near schools and shopping districts and all utilities are included. Quality construction has been emphasized in the building of the modern homes.

# Need Steel

The home building industry could erect one million new homes next year using only 2 per cent of the nation's total production of steel, 1 1/2 per cent of aluminum and 7 per cent of copper, the National Association of Home Builders reports.

# Plan Industrial Center Here

LONG BEACH area's first planned industrial subdivision since the 1920s was announced yesterday by Bill Brooks, industrial realtor. One- to four-acre sites will be offered in a 16-acre development.

The new center will be known as the Garfield Industrial Tract and will be located at the northern limits of the city at the intersection of Garfield Blvd. (Cherry Ave.) and Jackson St.

A portion of the site is within the present Long Beach city limits. Brooks expects the acreage to be specifically attractive to small and medium-size industrial concerns, who provide employment of a permanent nature.

A feature of the development will be a planning and construction service available to interested firms. The service will include provision of sketches, estimates and information on all aspects of Long Beach industrial facilities.

Climatic and economic advantages of this area including proximity to the nation's finest labor pools with the development of the residential areas of Lakewood, Mayfair and North Long Beach, have focused attention of eastern manufacturing interests on the Long Beach area, according to Brooks.

The Garfield center is convenient to rail, truck, water and air transport. Ample utilities at low rates are available.

"The future of the Garfield area as the heart of Southern California's new industrial empire is attested to by the choice of this location by Mastic Tile Rubber Co., Standard Products Co., Monsanto Chemical Corporation of America, Ohio Co., Autolite Battery Co. and Arrowhead Rubber Co.," says Brooks.

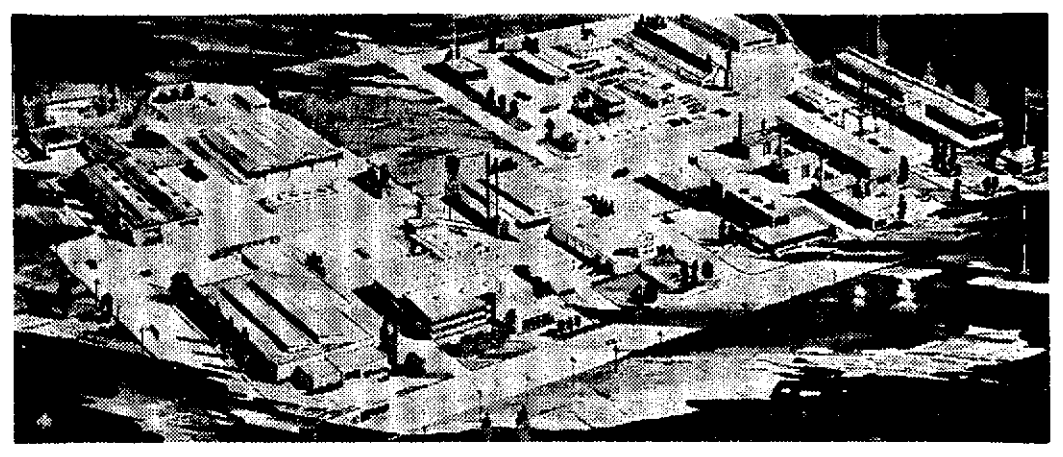
He also reported that arrangements can be made to construct the factories in accordance with the desires of the site purchasers. Norman Masterson is sales manager for the realty firm.

# Store Building

Plans for a new \$5600 commercial store building at 2515-2517 E. Anaheim St. were announced yesterday by Owner Chris Martynse. The store will be built of concrete block, will encompass a 1600-foot area and is to be 50 feet wide by 32 feet deep.

# Principles

Ray D. Westcott, supervising deputy for the State Division of Real Estate, will discuss realty principles at the Wednesday evening meeting in Poly High School of the Board of Realtors' weekly educational class.



Projected for the future is this sketch of the Long Beach area's first planned industrial subdivision since the 1920s. The site, offered by Bill Brooks, is located at the northern city limits and will be designated the Garfield Industrial Tract. One- to four-acre sites are being offered in the 16-acre development.

# October Construction Permits Total \$1,973,920

THE CITY BUILDING DEPARTMENT last month issued 1528 permits for \$1,973,920 worth of new construction, repairs and minor alterations, Supt. Edward M. O'Connor reported.

October building fell far below the same month last year, when 1500 permits covered \$4,227,585. October, 1949, also had higher valuation totals when there were 1394 permits amounting to \$2,736,915.

October residential construction comprised 55 permits for 74 new dwelling units, aggregating \$578,345. The dollar value of single-family dwelling construction was \$477,245 last month against \$1,367,240 a year ago, which included several subdivisions. Multiple-unit building also is off, \$51,500 in October this year against \$211,300 the same month in 1950.

Although there was a leveling off of building activity last month compared with a year

ago, total valuation of building permits for the year to date is not far behind that for 1950.

Total to date is \$29,672,540 against \$33,196,075 as of Nov. 1, 1950.

School projects accounted for \$492,000 worth of building permit valuations in October, 1950. Permits for all new construction last month totaled 254 with an aggregate value of \$1,164,765.

Largest projects last month were three stores for \$169,000, two offices for \$77,800, and two eight-family apartment houses.

The department authorized 79 signs, sheds and miscellaneous small structures amounting to \$21,290. Repairs and minor alterations, involving 1274 permits, aggregated \$809,153. Oil derrick permits totaled 23 with a value of \$230,000.

Demands for private garages at existing homes resulted in the issuance of \$53,080 worth of permits issued for 84 jobs.

Two warehouses for \$14,820, a warehouse dock for \$9000, a public building for \$5000, two service stations costing \$5000, and five commercial buildings totaling \$246,800 completed the month's business for the department.

# Amendments Now Available

COPIES of amendments to the State Housing Act are available from the Printing Division, Documents Section, 11th and O Sts., Sacramento, 14, at a cost of 77 cents, reports Paul Scharrenberg, director of the State Department of Industrial Relations.

Scharrenberg says the 42 amendments are of interest to architects, builders, owners of dwellings, apartment houses, hotels, contractors, city and county building, health and fire department officials.

# Steel Boost

Steel capacity increased in 21 states and pig iron capacity in 14 states from 1948 to the start of 1951, according to the American Iron and Steel Institute. Net increase in steelmaking capacity exceeded 10 million net tons, making a total of more than 104 million tons annually as of Jan. 1, 1951.

# Bigger 'N Ever

Total population of the United States on July 1, 1951, including armed forces overseas, was slightly over 154,000,000.

# THAT'S WHY UNIVERSITY MANOR HOMES ARE THE BEST FHA HOMES IN LONG BEACH

Value keynotes every home built by Austin Sturtevant—that's why you'll find that families that want a better home—families that look to the future are buying in University Manor. Actually, you get more than you pay for in any of the homes in University Manor. To see is to believe, and your critical inspection is invited. We know you won't be disappointed.

Visit These "Better Than Ever" Homes Now!  
They're Open For Your Inspection

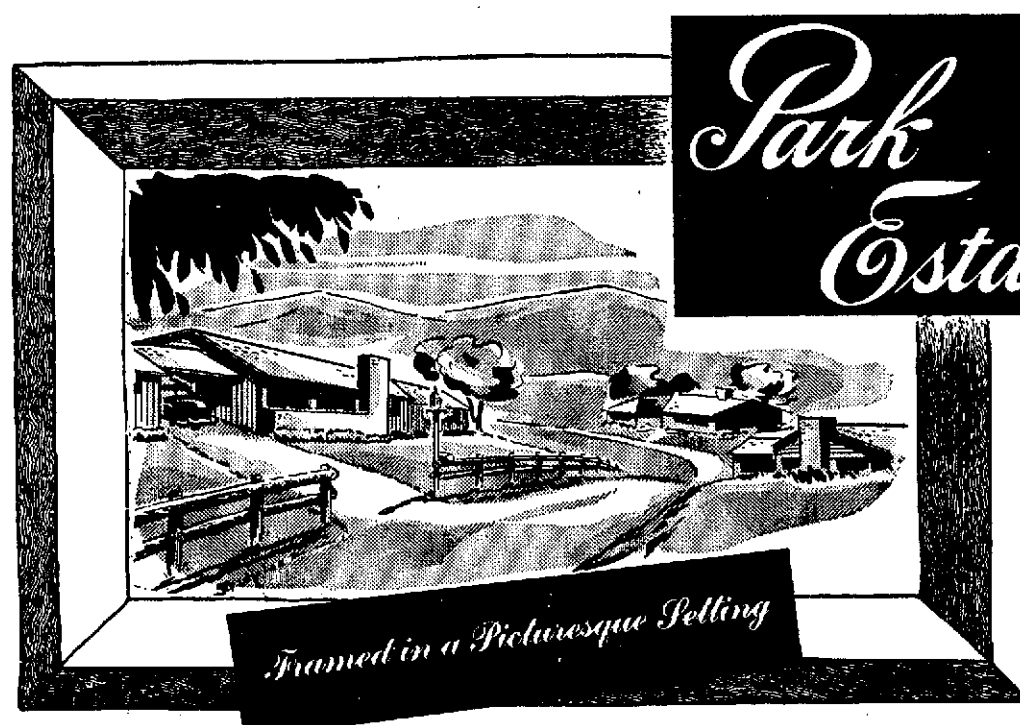
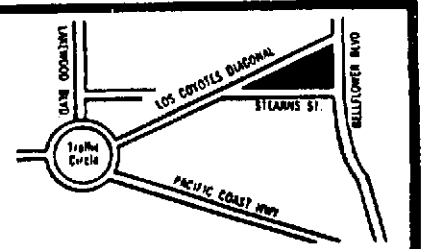
UNTIL 9:00 EVERY EVENING

PRICED FROM  
**\$12,100**

FHA TERMS

DIRECTIONS: University Manor Homes Are Located at Intersection of Los Coyotes Diagonal and Bellflower Boulevard

**University Manor**  
WALKER & LEE, Inc.  
SALES AGENTS



*Park Estates*

*Framed in a Picturesque Setting*

A picture of happy, luxurious living in a quiet, scenic, suburban setting. That's what you'll find when you visit this select community, bordering the campus of the new Long Beach State College. Outstanding Long Beach families have already purchased home sites here and new homes are being started everyday.

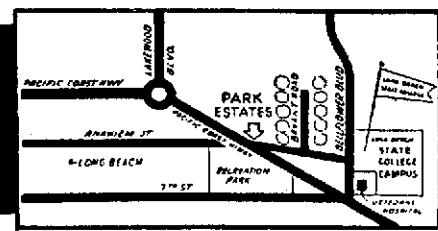
Visit the "GARDEN HOUSE" the striking AARON SCHULTZ MODEL HOME

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Long Beach 90-1912



## Mac-Bright Homes Noted for Style

MAC-BRIGHT, INC., builders of Los Altos Village, are well aware that style is what sells houses on today's highly competitive market, a fact which buyers recognize in the homes there.

For years, Kenneth Albright has built homes in the Southland and he has developed a highly stylized type of building that appeals to the buyers whether they are interested in paying \$10,000 or \$100,000 for a home.

Albright is a nationally known builder and architect. He has built homes for Red Skelton, Movie Director Buddy DeSiva and many others in the movie colony.

"I realize that the price factor limits what can go into a home," he stated. "However, by smart buying, through the use of various production techniques, and by not limiting the imagination to set principles of construction, I have found that a lot of extras can go into low-priced homes."

An example of this kind of planning is the use of Zolatone, the dirt and grease-repellent paint which has caught the fancy of visitors to Los Altos Village.

This paint is so unusual from the standpoint of both beauty and functional appeal, that it has become one of the strong selling points in the homes.

Another example of Albright "extras" in the homes is the Dishmaster and garbage disposal combination.

Architecturally, the homes are conventional-modern in design. They combine the best features of modern architecture with the strong functional values of the conventional home.

This insures a home high in eye appeal and at the same time helps to maintain long-range property values because the homes are not dated.

Los Altos Village homes may be viewed every day until 9 p. m., according to Sales Agents Walker & Lee, Inc. They report that there is plenty of parking space at the twin model homes, 1798 Bellflower Blvd., to handle the huge crowds.

A streamlined service has been established to aid home purchasers and speed up as much as possible the escrow routine.

## University Manor Site of Fine Homes

AUSTIN STURTEVANT'S big University Manor development located south of Los Coyotes Diagonal and west of Bellflower Blvd., has the reputation of being one of the finest large groups of exclusively FHA homes to be found in the Southland.

Built to sell at exceedingly low prices, but at the same time stocked with quality extras and constructed from the best materials by leading craftsmen, the homes in University Manor are answering the needs of a great many people in Long Beach and the harbor area.

Sturtevant is proud of the fact that his homes are generally recognized in the building trade as among the best on the current market in their price field. That this opinion is shared by the general public is indicated by the fact that the homes are selling rapidly, and in many instances before completion.

According to Sturtevant, it is possible for people purchasing certain of his homes to move into them almost instantly. For families who have moved out here from the east

and wish to get established in their new residence with as little delay as possible, this has proved advantageous, he said.

Two model homes furnished by Bill Jones Furniture of Lakewood are being used to key the sales program in the University Manor district. Furnished in such a way as to give potential buyers an opportunity to visualize their own home and furniture, they have proven to be extremely effective and helpful to both the buyer and the seller.

Representatives of Sales agents Walker and Lee are on hand until 9 p. m. daily to aid in the selection of homes, and furnish complete information on financing and other escrow proceedings. The model homes are located near the intersection of Los Coyotes Diagonal and Bellflower Blvd.

### Insurance Loans

During 1950 the dollar volume of mortgage loans on 1-4 family housing made or purchased by life insurance companies was nearly eight times the volume in 1940.

Visit . . .

## COLLEGE SQUARE

The New AJAX Quality Development

At Long Beach and Artesia Boulevards  
(ADJACENT TO THE NEW MULTI-MILLION DOLLAR JUNIOR COLLEGE CAMPUS)

### 3 BEDROOMS or 2 PLUS DEN CUSTOM-BUILT HOMES

Featuring: Wood-burning Fireplaces (also piped for gas), Entry Hall, Beautiful Hardwood Floors, Coved Linoleum, Lots of Real Tile, Oil Painted Interiors, Wallpaper, Wood Paneling, Electric Bathroom Heaters, Thermostatic Heat Controls, Garbage Disposals, Some Knotty Pine Kitchen Cabinets, Large Landscaped Lots, All Improvements (Including Sidewalks).

FROM \$11,475 to \$11,950

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Located 1 Block West of Long Beach Blvd. on Artesia

Sunday, November 4, 1951

# Los Altos VILLAGE

## CAMPUS VIEW HOMES

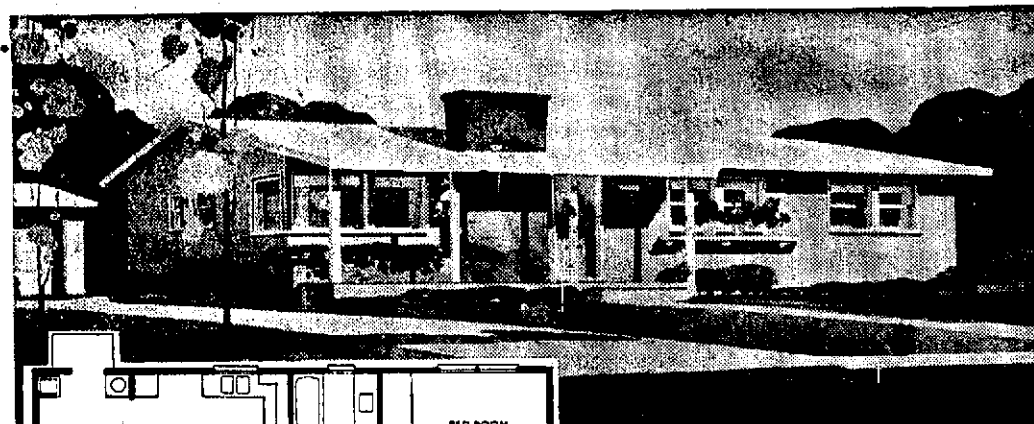
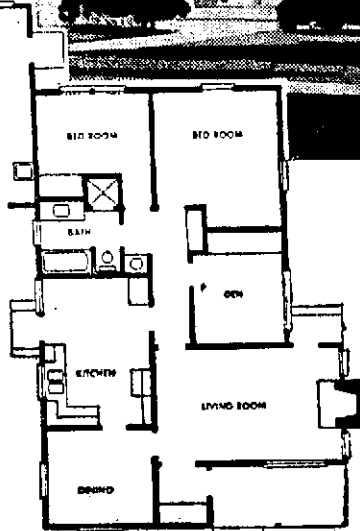
(NEW LONG BEACH STATE COLLEGE)

**A Community where home values are assured**  
**Homes Styled To Meet The Requirements Of The Entire Family**



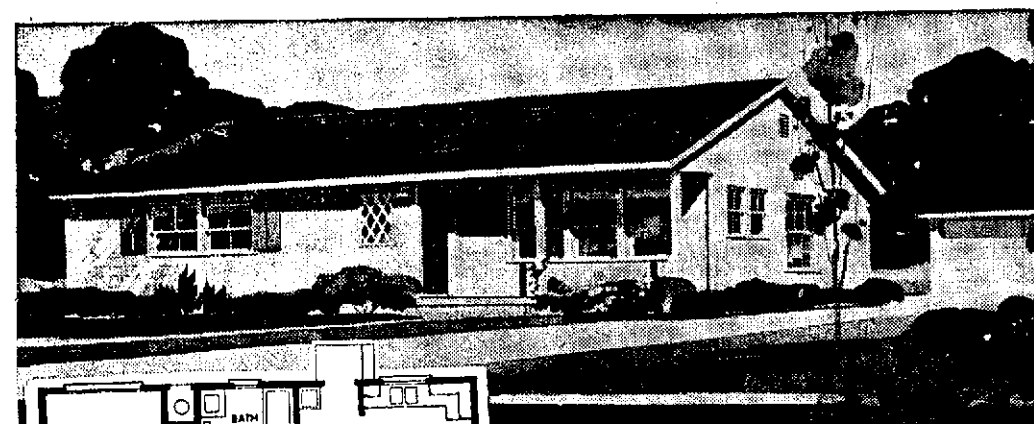
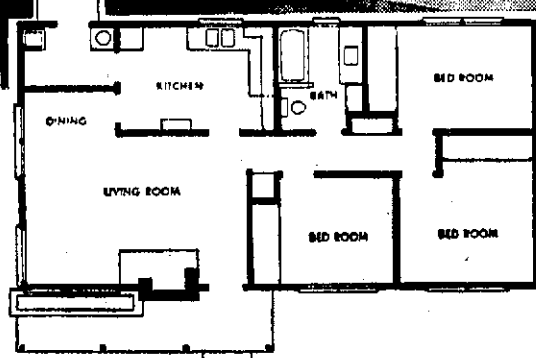
MODEL 317-CX

Features a separate Dining Room  
... Large and Airy Kitchen.



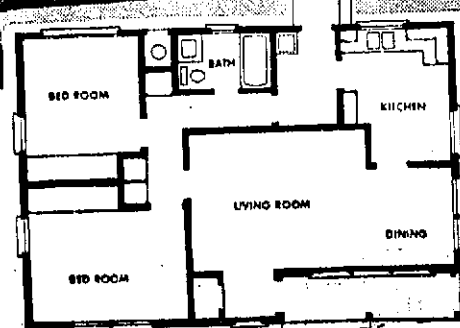
MODEL 315-BX

Rich Fireplace and Planter... Sparkling Colors, white Delemite Roof.



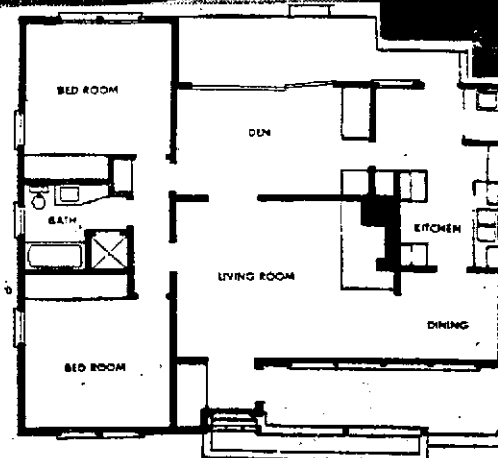
MODEL 205-B

Circulating 2 Bedroom and Large Master Bedroom... Outstanding Closets.



MODEL 316-AX

Outstanding Corner Dutch Fireplace... 14 foot Den with Sliding Glass Door to Terrace.



Unusual Floor Plans—Greater Decorative Beauty—Versatility of Exterior Design—You'll Find All These Features in the Home of Your Choice in LOS ALTOS VILLAGE.

Luxury Features Include Fireplaces, Separate Dining Rooms, Clear Oak Floors, Glass Patio Doors, Fiberglass Insulation, Textilite in Kitchen and Bath, Tile Shower Floors, Garbage Disposals, Dishmasters, and Zolatone, the Dirt and Grease Repellent Paint. Also 2 Car Garages, Landscaped Yards, Safety Streets, Ornamental Street Lights and a View of the NEW LONG BEACH STATE COLLEGE CAMPUS.

### THE PRICES

2 BEDROOMS, 2 BEDROOMS AND DEN, AND 3 BEDROOM HOMES FOR YOUR SELECTION...

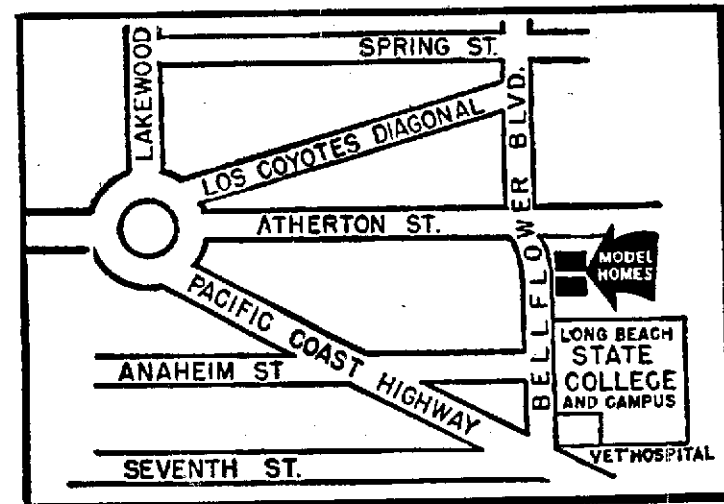
Priced up to **\$13,124**

Many as low as **\$9,995**

VETERANS from **\$595** Down plus costs

NON-VETERANS from **\$2245** Down plus costs

Visit the "CAMPUS" & the "VARSITY" TWIN MODEL HOMES at 1798 BELLFLOWER BLVD...Furnished by AARON SCHULTZ  
NOW IS THE TIME TO BUY YOUR HOME IN LOS ALTOS VILLAGE...COME OUT AFTER CHURCH



**Walker & Lee, Inc.**  
*Realtors*

PHONE 9-8257 and 9-6825

IMMEDIATE OCCUPANCY





Desserts can be economical. Here is an economy cake with 7-minute frosting topped off with corn-soya shreds.

**E**CONOMY enters the dessert field but with no loss of flavor.

The dessert about which we're talking today comes under the heading of cakes—economy cakes. Easy-on-the-budget cakes may be just as tasty, just as good to look upon and may contain all the needed food values as do those spectacular affairs which consume enough eggs to make the hens call a strike.

The secret of making an economy cake look quite fabulous is in the frosting, and that, too, can be a boon to the budget. Corn-soya shreds may be used instead of coconut. These shreds are particularly good when used as a garnish on a Seven Minute Frosting. For real speed use this recipe

to frost a sponge cake purchased at the store, one made with your preferred cake-mix or one of the budget-cake recipes which follow:

#### Mock Coconut Frosting

2 egg whites  
1½ cups beet or cane sugar  
1½ teaspoons light corn syrup  
¼ cup cold water  
¼ teaspoon salt  
1 teaspoon vanilla  
1½ cups corn-soya shreds

Combine all ingredients except vanilla and corn-soya shreds in top of double boiler, mix well. Cook over boiling water, beating constantly with rotary beater until mixture forms peak, about 7 minutes. Remove from heat; add vanilla; beat until of spreading consistency. Corn-soya shreds may be either folded into frosting or

# Economy Desserts

sprinkled on top of frosting after it has been spread on cake. Yield: Frosting for 2-layer cake (8 inches in diameter).

#### Cherry Brunch Cake

1 can sour cherries, pitted  
1 egg  
¾ cup milk  
2 cups biscuit mix  
½ cup beet or cane sugar

#### Topping:

½ cup beet or cane sugar  
3 tablespoons biscuit mix  
1 teaspoon cinnamon  
3 tablespoons soft butter

Beat egg slightly, add milk. Add biscuit mix and sugar and stir until just blended. Pour into greased 9" cake pan. Top with cherries. Mix ingredients for topping and blend in butter. Sprinkle over cherries. Bake at 400° for 45 minutes. Serve warm. Serves 4 to 6.

#### Two-Egg Cake

Sift into mixing bowl:  
2½ cups sifted cake flour  
3 teaspoons baking powder  
1 teaspoon salt

#### Place in Glass Container

½ cup fat  
1 cup milk  
1 teaspoon vanilla  
2 eggs

1½ cups beet or cane sugar

Thoroughly blend last 5 ingredients and pour sifted flour mixture and stir lightly until just smooth. Line bottoms of two ungreased round layer pans, 8 by 1½ inches, with waxed paper. Pour batter into cake pans. Bake in moderate oven, 350° F. for 30 to 35 minutes or until done. Let cool 5 minutes before removing from pan. Frost with blended

chocolate frosting. Makes two 8-inch layers.

#### Chocolate Cake

##### Sift into mixing bowl:

1½ cups sifted cake flour  
1 tablespoon baking powder  
½ teaspoon soda  
1 teaspoon salt

##### Place in glass container:

½ cup fat  
1 cup milk  
1 teaspoon vanilla  
2 eggs  
2 squares baking chocolate, melted over hot water  
1½ cups beet or cane sugar

Thoroughly blend last 6 ingredients and pour over sifted flour mixture and stir lightly until just smooth. Line bottoms of two ungreased round layer pans, 8 by 1½ inches, with waxed paper. Pour batter into cake pans. Bake in moderately hot oven, 375° F., for 25 minutes or until done. Let cool 5 minutes before removing from pan. Frost with blended Rum Raisin Frosting or your favorite plain frosting. Makes 2 8-inch layers.

#### Orange Chiffon Cake

Place in mixing bowl:  
½ cup egg whites, 4  
¼ teaspoon cream of tartar

##### Gradually beat in:

½ cup beet or cane sugar  
Place in glass container:  
¼ cup cooking oil  
2 egg yolks  
1 tablespoon grated orange rind  
Juice 1 orange plus water to make ¼ cup  
¼ cup beet or cane sugar  
1½ teaspoons baking powder  
½ teaspoon salt  
1½ cups sifted cake flour

Beat egg whites until frothy with rotary egg beater. Continue beating until whites stand up in peaks, gradually adding sugar. Blend last 8 ingredients and pour over beaten whites, gently folding in until there are no streaks. Pour into ungreased tube pan 9x3½ inches. Bake in slow oven, 325° F., for 50 to 55 minutes, until cake springs back into shape after being pressed lightly with finger. Invert on cake rack immediately. Remove from pan when thoroughly cool. Frost with a creamy white frosting, adding a bit of shredded orange ring for color and flavor. Makes 1 9-inch cake.

#### Creamy Frosting

Place in mixing bowl:  
2 cups sifted confectioners' sugar

By Mildred K. Flanary

##### sugar

Place in glass container:  
3 tablespoons cream  
1 teaspoon vanilla extract  
¼ cup softened butter  
1 cup sifted sugar  
Blend thoroughly.

##### Variations

To vary the flavor of creamy frosting, made additions to or substitutions in the ingredients in the glass container as directed below:

#### Chocolate Frosting:

Add 2 squares baking chocolate melted over hot water.

#### Orange Frosting:

Substitute ¼ cup concentrated orange juice for cream and vanilla.

#### Lemon Frosting:

Substitute lemon juice for cream and vanilla.

#### Golden Frosting

##### Place in mixing bowl:

2 cups sifted confectioners' sugar

¼ cup butter

1 egg

1 teaspoon vanilla extract

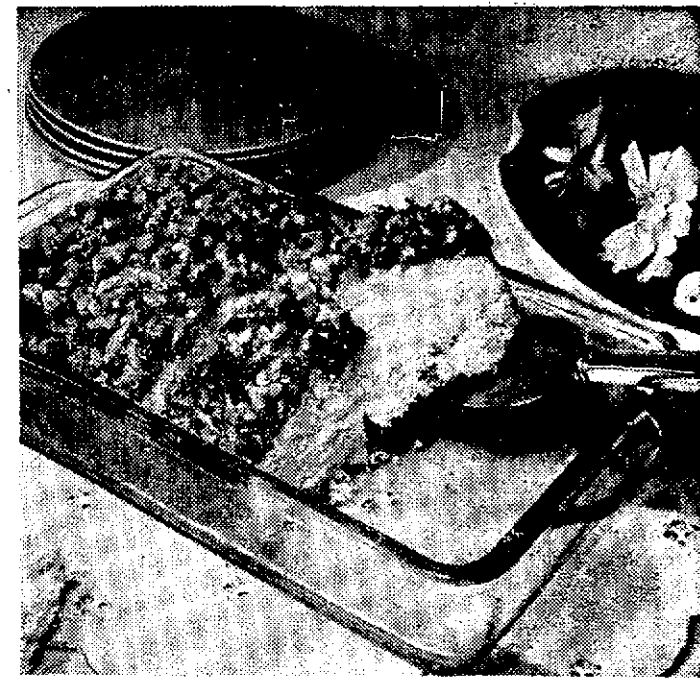
1 cup sifted sugar

Blend thoroughly.

#### Rum Raisin Frosting

##### Place in mixing bowl:

2 cups sifted confectioners' sugar



Rum raisin frosting is a delicious "topper" for quick, inexpensively made cake, seen in "eating stage" above.

sugar  
2 tablespoons cream  
3 tablespoons rum  
½ cup moist seedless raisins  
¼ cup softened butter  
1 cup sifted sugar

Blend cream, rum and raisins for 1 minute. Add butter and sugar and blend till smooth.

#### Fluffy Chocolate Frosting

##### Place in glass container:

1 egg  
¼ cup milk

1 tablespoon butter  
½ teaspoon vanilla extract  
1 cup sifted confectioners' sugar

3 squares baking chocolate, melted over hot water

Blend all ingredients thoroughly, then pour into a mixing bowl and beat by hand until of spreading consistency. Do not add sugar. Makes frosting for top and sides of one layer or a small loaf cake.

# Pet PARADE

By Bob Lamb



—Photo by Daniel Boone.

Barty, "the world's most photographed cat," will be a symbol of National Cat Week, to be observed Nov. 11-17.

## Tips for Televiewing

By Marilyn Hart

**M**ANY scientists, like Dr. Benjamin Rones, Washington eye specialist, have come up with this theory about watching television: "Televiewing is not injurious to normal sight; but should some unsuspected eye defect exist, TV tends to make it troublesome."

Television does not harm the eyes, but correct viewing is most important. The Better Vision Institute, which has referred to television as "the proving ground for the eyes," has issued a list of viewing rules which can be helpful to set owners.

For example, prospective television set owners are advised to buy the right-sized set for their home. Most average rooms can take a 16-inch or larger tube. It's best to place your set against a light-colored wall and in an area where there is the least reflection. For day-time viewing, it's a good idea to provide a means for partially darkening the room.

As for the correct distance to allow between your eyes and the set, you can judge this by following this step: The TV picture is made up of 525 fine, parallel, horizontal lines (don't try to count them) which are

both light and dark. Your televiewing chair should be placed at the point where you cannot distinguish these lines.

Intermissions are important during an evening of television. Stiff necks, yawns and other signs of fatigue are not uncommon among a televiewing audience for the viewer's eyes remain in one position while the objects on the screen do the moving.

The Better Vision Institute adds these tips for better TV viewing: (1) Make sure your sound tone is properly adjusted; (2) View the screen from a position as nearly level with it as possible; (3) Shift your eyes occasionally, and (4) Have your television room moderately lighted to soften the glare from your screen.

**ITCH! SCRATCH! Stop It!**

Itching, shedding, hot-spots often due to lack of essential fat (linoleic) in diet. REX OIL is 60% linoleic fat. Few drops on food helps stop misery—gives your dog the most beautiful coat you ever saw. Ask any kennel owner. Inist on REX. 2 mos. supply \$1 at pet centers. REX OIL, Monticello, Ill.

**Rex Wheat Germ Oil**

**B**ARTY, internationally famous feline, symbolizes this year's observance of National Cat Week, Nov. 11 through 17, and will be a living example of the slogan: "Many a man's best friend is his cat!"

Barty is the mascot of Radio Station KFOX and has been a 20-pound bundle of energy working in behalf of cats everywhere for a long time. He has spoken up on many occasions, especially through the medium of the KFOX "Melodies 'N' Memories" program that is aired each evening. His frequent radio appearances, as well as countless tributes paid to him by newspapers, magazines and pet trade publications have endeared him to the hearts of all cat lovers.

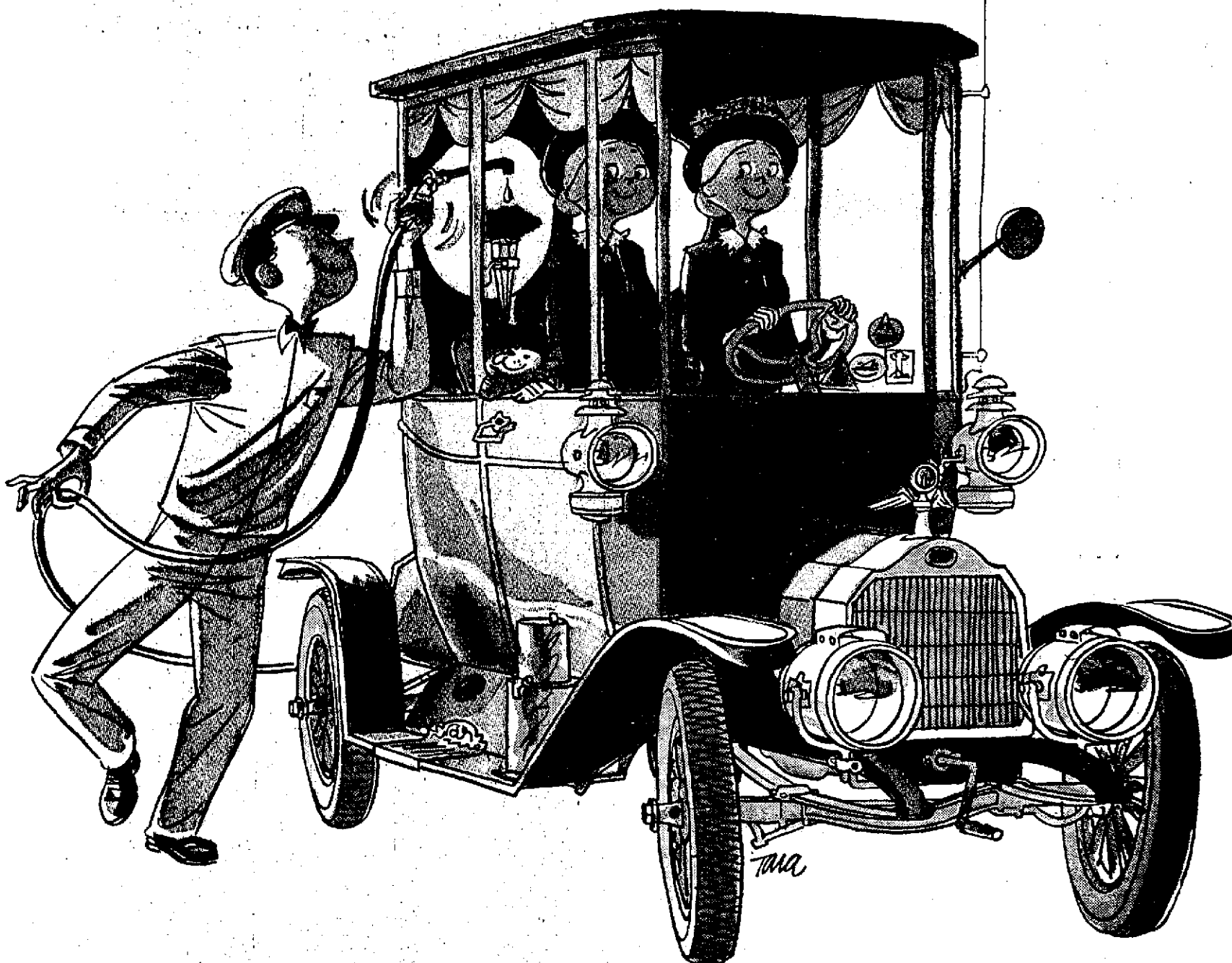
Barty's master is Hal Nichols, owner of the radio station, who is also Los Angeles County chairman for National Cat Week. Nichols rescued Barty several years ago from an abandoned warehouse and, instead of being a homeless adventurer today, the cat enjoys a life of ease in Nichols' comfortable study.

Nichols, who is also a member of the National Cat Advisory Council, of Pittsburgh, will have the 8-year-old, tortoise-and-white Barty in fine fettle for Cat Week. Barty reached his eighth birthday last Oct. 18.

Barty is called "the world's most photographed cat" and the picture accompanying this article indicates natural beauty, "personality" and dignity of this remarkable animal. Barty's picture will adorn a souvenir button which will be given to patrons of the 1951 Long Beach All Breeds Cat Show to be held in Long Beach Municipal Auditorium, Nov. 17 and 18. The picture-button of the "Cat of the Year" will serve as a reminder to mankind for continuing kindness toward cats, according to Dr. Guy Beagart of Beaumont, president of the National Cat Week organization.

#### How To Help Your "Scratching" Dog

Thousands of dog owners have found this good way to keep their pets from constant scratching, biting, rubbing and digging. Once a week give them a dose of Rex Hunters Dog Powders. These tablets help to bring prompt ease from an intense itching irritation that has entered in the nerve endings of his skin. The urge to scratch abates—the dog is happier, more content. No wonder a purchaser writes: "Rex Hunters Dog Powder Tablets have given my dog great relief. Many thanks from 'Chink' and 'Self.' Why not try them on your own scratching dog? Ask for Rex Hunters Dog Powder at your Druggist or Fishop. Economy size box only \$1.



## extra friendly service

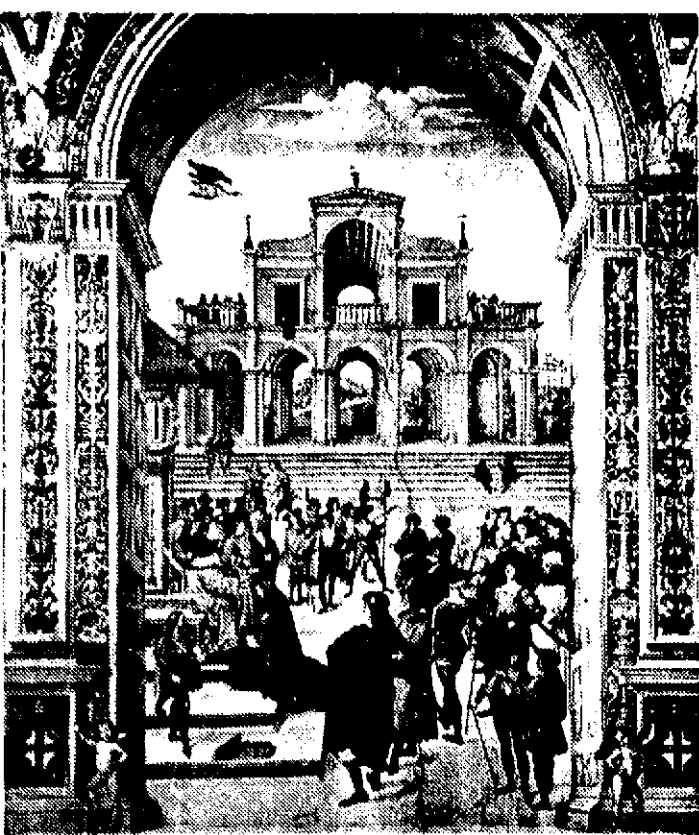
**Mobilgas**

**GASOLINE TAXES ADD 33% TO WHAT YOU PAY FOR GASOLINE IN WESTERN STATES**

It's the thoughtful little things that distinguish service at your friendly, able Mobilgas Dealer. His whole business is built on an honest wish to help you get the most pleasurable miles from your car. He cleans windshields because he knows that good visibility means easier, safer driving for you. He prompts you about regular Mobilubrication because he knows better than anyone the importance to long car life of regular oil changes and other periodic check-ups. Batteries and tires get close attention because he understands how dangerous, inconvenient, and costly any interruption in service can be. His products—Mobilgas and Mobiloil—are the most-used of any in the world. For longer car life, go all the way with your Mobilgas Dealer. He'll go all the way with you—he's extra friendly, extra dependable.

GENERAL PETROLEUM CORPORATION, converting nature's gift to better living





This is one of hundreds of pictures in Life magazine's elaborate, magnificently printed new book, "Picture History of Western Man" (Simon & Schuster, \$10) which traces heritage of modern man from beginnings of Christendom to machine age in America. Of the 300 pages, 116 are in full color, including above photo of Italy's Piccolomini Frescoes by Pinturicchio, photographed by Fernand Bourges. Purpose of book, which has 150,000 words of text, "is to give Americans who would like to know where they are going, the understanding that can be found only in knowing where they came from," explains Andrew Heiskell, publisher of Life. Most satisfying and readable.

## Fiction Shelf

**EVIL UNDER THE SUN**, by Anton Myrer, 313 pp. New York: Random House, \$3.50.  
CLEVER WRITING and the theme of what man will do when confronted with evil should make a combination that will make this first novel a popular one. The style is reminiscent of the same thing which Jones did with "From Herp to Eternity." However, this one doesn't quite achieve the same success. There is a conscious effort on the part of the author to turn a phrase.

The plot deals with a group of mature people in all stages of mental and moral upheaval who are gathered together in a Cape Cod town. Some of the characters are there to paint and some are local residents. The dialogue is difficult to follow in some instances; the introspection is not always clear. This book should prove a fine one for book review groups. It is bound to be controversial.—E. G.

**MAN OF THE FAMILY**, by Ralph Moody, New York: W. W. Norton & Co., \$3.

**RALPH MOODY'S** new book is a fitting sequel to his first, "Little Britches," a best-seller. The story is laid in Littleton, Colo., south of Denver. The year, 1910. This story, like the first, is that of the author's life. Ralph's father passed away when Ralph was only 11 years old. Thereafter, the mantle of "Man of the Family" fell on his young but willing shoulders. The characters are clean-cut. Mrs. Moody stands out with cameo-like clarity as a staunch, warm-hearted New England woman transplanted into the rather raw west, struggling uphill against odds to make both ends meet. Of course, Ralph ("Little Britches") and his older sister, Grace, help, too. And that is what makes it an exciting, poignant tale of Colorado early in this century, a tale that can sit proudly beside other Americana recording the early west.—R. W.

**PURCHASE OF GENTLEMEN**, by Kath. C. Green, illustrated by Dick Long, 307 pp. New York: Coward-McCord, \$3.50.

**DEUSILLA ALLEN** was born in Comanche-land west Texas in the 1870s, grew up in spite of redskins, snakes, droughts and dirt storms with a hankering for males. At sweet 16 (and blessed) she sailed for New York, putting all five senses to the fascinating task of catching herself a man. What follows lives up to what the dust jacket claims: "Romantic, amusing and shocking adventure." Miss Cravens—actress, radio commentator, war correspondent and magazine writer—met Deusilla in a rotting diary in her grandmother's trunk when she took to a cave during a Texas cyclone, believed that it she were released in a novel she would make good reading. She was exactly right. The story is en-

**BELLA, BELLA KISSED A FELLA**, by Arthur Koppel, 208 pp. New York: Random House, Inc., \$2.75.

**AVID** readers of The New Yorker and Pa and Ma Gross and Bella Gross and her perennial suitor, Max Fine, in the setting of the Bronx, heartily will enjoy this new volume. It has a good deal more about the redoubtable Bella, and soldier Max and a dapper sales-manager named Morton L. Pomerantz. But Max comes home, Pa Gross plays Cupid, and Max and Bella happily go to the "moon pickchew show."—V. W.

## The Crime Front

**KILL AND TELL**, by Howard Rusby, 213 pp. New York: William Morrow & Co., \$2.75.

**TIM WILDE** was a private operative from San Francisco, and the first sight of the woman he was supposed to watch was in a bar. She played the piano like she meant it, and when her father-in-law was found dead, and her husband dead drunk, she told Tim she loved him. And she did mean that, too. But before Tim got much further along with his business, he had an ear slugged by a bullet, and his pride hurt by a blonde. From then on the action is fast and gripping, and the solution is all a mystery fan could ask for. This is one of the best.—G. L.

## Book Reviews

### 'Wanderer' Loaded With Color, Design

THE WANDERER, by Mika Waltari. New York: G. P. Putnam's Sons, \$3.75.

By Paul Bartlett

**TO QUOTE** the blurb, "Heads roll, bronze cannons bombard, harem favorites connive, wily Levantines plot, political advisers topple, pirates swarm..." It's all ready—and more—for \$3.75, plus tax.

### A Novelist Remembers

TIME TO REMEMBER, by Lloyd C. Douglas, 235 pp. Boston: Houghton Mifflin Co., \$2.75.

By Roberta Toland

**DURING** the five years that Mr. Douglas worked on "The Big Fisherman," he was sick. He says that when, on the last page, Simon Peter died, he half envied him. He would not attempt another novel. He was tired and he intended to rest. For the first time in 20 years he had time to himself.

In this book of reminiscences he writes unhampered with form and technique, perhaps as he may have always longed to write. It was, he said, an exercise in occupational therapy. He tells the story of his boyhood, of the people he knew and loved. He touches upon his ideals, his principles, his philosophy, his opinions on matters of current interest. Here are personal glimpses into the life and mind of this man whose novels have given inspiration and joy to so many. It is a delightful book; a fitting and proper one with which to close the shelf.

In the tradition of "Hadjil Baba" and "A Thousand and One Nights," Waltari's latest is sensationalism watered down to the proper proportions for best sellerdom. "The Wanderer" is his third historical drama; his other prima donnas were "The Egyptian" and "The Adventurer." Shades of Dumas, Ghosts of Sabatini. Skeletons of Edgar Wallace. They're all back again in his flamboyant pages.

Michael Carvajal is the wanderer, and he and his brother Andy suffer as many adventures as any Hollywood serial can offer. They take place in Turkey in the 16th Century during the rule of Suleiman the Magnificent, the Hitler of his day. Like a glittering tapestry, the book is loaded with color and design, in the Cross and Crescent weave.

But 434 pages of Cross and Crescent leave the reader a little exhausted. Of course he is secretly pleased or he would not have read through to the epilogue, wherein the sack of diamonds is returned to the hero. Michael and Andy, the puppets of fate, are destined for good luck. Michael's wife, strangled before his eyes, will be conveniently forgotten. The sea of Marmora will glisten peacefully in the sun. Depravity will cease until \* \* \*

## Books, Writers

### Author-Teacher Relates Biography of a Queen

By Joseph Joel Keith

**MARION CRAWFORD**, author of the very charming volume, "The Little Princesses," turns to Queen Mary of England in her new book, "Mother and Queen." It is the story of the eminent grandmother of the daughters of the present British queen and king.

"CRAWFIE," as the author-teacher was called by the little princesses, calls her biography a love story, as indeed it is. Miss Crawford writes with such simplicity and such devotion that we see many persons in one.

QUEEN MARY is, of course, always present in this work of devotion, not only through the wars and the death of her husband and her son, but during the abdication of the throne by a favorite son and uncle of the family—the sequence involving Queen Mary and the Duke of Windsor is written with restraint, with a tact and delicacy that is characteristic of Miss Crawford's work. But we see Queen Mary also as the humanitarian who is interested in the laborers of her country. She, herself, is an indefatigable worker. Throughout the volume, Miss Crawford never forgets that she is writing about a mother and a grandmother.

THIS PRENTICE-HALL volume should be an enlightening experience for many Americans who have read only newspaper accounts of Queen Mary's activities, and have had only fleeting glimpses of her in the news-reels. Many Americans have called this eminent lady "every inch a Queen."

MARION CRAWFORD'S biography is every inch a good book.

### Korea Republic Stamps Honor United Nations

**TO HONOR** the 16 members of the United Nations who have been fighting in Korea, the Republic of Korea has issued a special set of 32 stamps. There are two stamps—one green and one blue—for each country. The green stamp has a central figure of the Statue of Liberty flanked by flags of the participating country and that of Korea. The blue has a central design of the United Nations emblem flanked by the flags. The stamps, poorly printed, bear the same denomination—500 weon.

**THE AMERICAN** coal industry is asking the U. S. postal authorities to have a new stamp issued to honor the men who have died in coal mine disasters. This industry sought unsuccessfully to have a commemorative stamp for their 200th anniversary back in

1945 and has continued since that time to urge for a memorial stamp paying tribute to the industry.

### Pastels in Show

Four pastels by Pierre Van Veen, Long Beach artist, will be shown for one week, beginning tomorrow, in the B&Q Gallery, 3714 E. Broadway. Hours will be from 9 a. m. to 5 p. m. Shown will be "Christus, the Man of Sorrow," the humorous "Operation Corn," and two French portraits, "Sans Gene" (Brazen) and "Sans Souci" (Carefree).

Read Leon Sperry's hilarious novel "Bag and Baggage." A great book for service boys. A laugh a minute. At Bulfinch's, Walker's, Book Shop, Ada May's, Lou's Stationery, 5649 Atlantic, and Sears.



Illustration is from "Good Taste Costs No More," book in which Richard Gump of a famed San Francisco store tells how to buy really fine things at a reasonable price.

### Good Taste Is Gaining

GOOD TASTE COSTS NO MORE, by Richard Gump, 150 pp. Garden City, N. Y.: Doubleday & Co., \$3.

**IT SAYS HERE** that the level of taste is steadily rising; that people are becoming more and more conscious of the value of good design. The author should know: For 25 years he has been head of the 90-year-old, internationally famous Gump's store in San Francisco.

In this handsome volume Gump suggests how the homemaker may get not only her money's worth in things to make her home attractive, but more for her money. He offers a simple approach toward honest selection and discriminates between market value and esthetic value, the latter of which, he says, is within the reach of all and should be the paramount consideration in making any purchase. In short, in a straightforward manner and in a fresh, easy-to-read style he shows that good taste costs no more and what actually constitutes good taste. Expert counsel for anyone who wishes to fix up the home.

### Tale Brings Memories

THE MARGARETH WOMEN, by VINA DELMAR, 288 pp. New York: Harcourt, Brace & Co., \$3.

By Gerald Lagard

**TWENTY-THREE YEARS** is not long to remember "Bad Girl." It was everything the year '28 was—fast and mocking, and it made money. And in the fall of that year your reviewer was making money at a roulette wheel in the swank casino at Aqua Caliente, when suddenly winning numbers meant nothing. There was Vina Delmar, right off the dust jacket of a Literary Guild Selection. She wore a red suit, with gold stuff here and there. It was a first sight of a novelist, and she was a dreamer's novelist for a dreamer.

Since then your reviewer has known many novelists; he has become one himself, also a publisher's man. But Vina Delmar means something that a first love means, and it's nice to remember. And her latest novel revives a passion for her way with words. Her smooth irony and her tartness without malice, sets up a family real enough to have phone numbers. These Margareth women are five, and the fifth is Ruby who married Simon with a 30-year span between their ages. And the impact of this girl, who is all body and no brains, upon the family makes an uncommon story of wealth, domination, and the pride of being proud. It is everything it should be, including the Literary Guild Selection for November.

### Library Adds Opera Discs

**THE OPERA** season finds the Long Beach Public Library adding many new operas on lp. Cilea, "Andriana Lecouvreur"; Gershwin, "Porgy and Bess" (first complete); Leoncavallo, "Pagliacci"; Mozart, "Le Nozze di Figaro" (Marriage of Figaro); "Operatic Recital by Suzanne Danco" (with L'Orchestre de la Suisse Romande).

Local interest in opera is shown in the top requests of the week. Mario Lanza in "The Great Caruso"; Offenbach, "Tales of Hoffman"; Puccini, "Madame Butterfly"; Puccini, "Manon Lescaut"; and Verdi, "Rigoletto."

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## In Art Circles

### Exhibit at Center Juried

By Vera Williams  
Press-Telegram Art Editor

**LONG BEACH** has some fine artists. They have originality, a flair for color and the ability to see the unusual in the usual. These characteristics plus training and talent combine to make the fall juried show of the Long Beach Art Association something especially worth seeing.

The show, open to the public, will hang throughout November in the Municipal Art Center, 2300 E. Ocean Blvd. A reception honoring the exhibiting artists is set for Nov. 6 at 8 to 10 p. m.

Robert Clark took first in oils for his "The Gleaners," done in subtle browns, a search through the rubble of a ruined building. Clark also is showing the oils "Bleak Point" and "The Gate."

Elaine Malco took second in oils for "The Fish," an interesting study of the produce of a typical fish market. Mrs. Malco also is showing oils, "My Rosary" and "Still Life."

Neil Jacobs took first in water colors for "Homestead," red buildings in a setting of magnificent trees.

Lucille Brown-Greene took second in water colors for "Summer Day," a large painting of picnickers in a park. Honorable mention in water colors went to Leta Hiles for "Provincial," a painting of antiques in an antique frame; Dick Hyland for a casein, "January," boats in cool colors, and John Bernard for a casein, "The Woman," an unusual portrait of a Mexican.

The show includes:

Oils—John Bernard, "Moon, Ocean and Cliff"; Clelia von Weller, "I Below Zero"; Gertrude Jones, portrait, "Janis"; Mrs. Josephine Howard, "Magnolia Blossoms"; Christian Gronfeldt, "Creek" and "Landscape"; Mignie K. Dow, "Contentment"; Florence Deaver, "Cello Falls" and "Tempestuous Waters"; Mrs. Florence Hecht, "Fire Woman"; Virgil Bullock, "Adventure"; Paul Connors, "Big Santa Anita"; Joseph Nordmann, "Idiot's Delight" and "Silver Princess"; Enola Nicholson, "Sunday Evening Stroll"; Watson K. Fredrick, "Lovers Retreat" and "Bouquet"; Margie Cate, "Fairway Five at Pebble Beach" and "Smoke Tree in the River Bed"; Grace Dimmick, "Flowers With Red Velvet" and "Old Man"; Athena Hall, "My Green Pitcher" and "Little Marionette"; Esther Heins, "Guisepppe" and "Holiday Bouquet"; Freda Marshall, "The Deserted Home" and "Lonesome Trail"; Ethel Keeler, "Land of the Navajo" and "Mountain Stillness."

Water Colors—Lucille Brown-Greene, "Fiesta"; John Bernard, "The Fig Tree"; Leta Hiles, "Marine Life"; Patricia Bartell, "Sunny Valley"; Lyla S. Oederker, "Miami, Ariz."; Moise Fair, "Rock at Laguna" and "Salt Works"; Paul Connors, "Charleston Mountains" and "Congress on the Beach"; Ruth Osborn, "Snug Harbor"; Grace Dimmick, "People on the Beach" and "Harbor Scene"; Athena Hall, "Little Tabernacle"; Hazel Thayer, "Not Main Street" and "Dombeya Blossoms"; Alice Dellinger, "Olvera St."; Joan Strickland, "Dr. Bartell"; Ina DeCan, "Kitty."

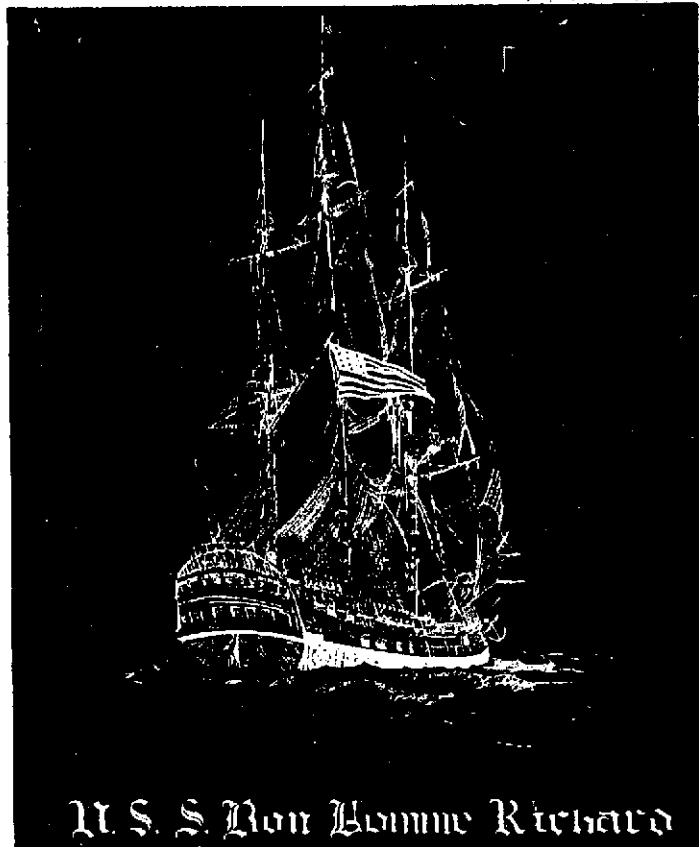
An exhibit of work by life members of the Art Association also hangs in the Center.

Helen Crail, exhibitions chairman for membership shows, headed the committee which hung the show.

### Long Beach Best Sellers

**FICTION:**  
1. THE CAINE MUTINY, by W. G. Sebald.  
2. THE CRUEL SEA, by Monstrat.  
3. MELVILLE GOODWIN USA, by W. G. Sebald.  
4. MOSES, by Aesch.  
5. LIFE IN DARKNESS, by W. G. Sebald.  
6. AND RIDE A TIGER, by Wilder.  
NONFICTION:  
1. KON-TIKI, by Heyerdahl.  
2. THE SEA AROUND US, by Carson.  
3. MY HOME ON THE RANGE.  
4. QUEST FOR A LOST CITY, by W. G. Sebald.  
5. TIME TO REMEMBER, by Douglas.  
6. THE MEMOIRS OF HERBERT HOODWIN.

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U. S. S. Bon Homme Richard

This reproduction of John Paul Jones' historic man-of-war, the Bon Homme Richard, was etched with an ordinary sewing needle on the back of a plastic pane by James P. Block, a Long Beach Navy man, while in Korean waters.

### Reproduction of Sailing Ship Etched With Needle

By Lilian Haislip

**ART IS** where you find it. James P. Block, aviation machinist's mate in the Navy, found his in the dreary hours off duty aboard the USS Bon Homme Richard, the carrier in Korean waters.

To while away the tedious hours off duty, Block, the son of Mr. and Mrs. Paul V. Block, of 4381 E. 14th St., painstakingly etched on plastic a masterly reproduction of the original Bon Homme Richard, a full-rigged sailing vessel under John Paul Jones' command.

The self-made artist's etching tool was an ordinary sewing needle, the only tool available. At times his fingers became so sore from the constant use of the needle that he was unable to continue work. To complicate matters, the etching was done in "reverse" or on the back of the plastic pane, so that the picture is seen through the plastic, not on it.

With no background of formal art instruction to guide him, Block nevertheless succeeded in achieving an effect

of beauty and grace in the delicate silvery lines of the ship. In letters to his parents, Block indicated that he had first drawn a sketch of the old ship and then had etched the design, using his own drawing as a model.

The original Bon Homme Richard is historically famous as the ship on which John Paul Jones engaged the vastly superior British ship, Serapis, in battle in 1779. When Jones ran his ship close to the British vessel and finally lashed her to the Serapis, the British commander asked if he had "struck," to which Jones made his famous reply: "I have just begun to fight."

Block, a graduate of Wilson High School, was in the first group of reserves in the United States to enter the Korean conflict as a unit—the V-F 781, a fighter squadron from Los Alamitos Naval Air Station where he had trained.

Block's artistic bent also found expression in the designing of an insignia for the squadron. His design, star-shaped, showing a panther diving through flames, was chosen from many entries as the official insignia.

Approximately 100 paintings by Seethaler will be seen during the event, which will continue through Nov. 30. The galleries will be open to the public each day except Thursday.

Many of the pictures reveal a semi-abstract approach, in keeping with the modern trend. Seethaler's works are seen in a variety of media, including oil, water color and washes. He also exhibits several pieces of sculpture.

### Juvenile Books

**THE LION AND THE COMPASS**, by Margaret Leighton, 254 pp. Boston: Houghton Mifflin Co., \$2.75.  
**THIS IS** the story of John Smith, whose death in the wilds of colonial Virginia might have been an awful one had it not been for the little forest princess Pocahontas. But there is more to the story of John Smith than his rescue by an Indian girl—much more—for this Englishman learned swordsmanship early and so well that he became a professional soldier and plunged into a lifetime of action-packed adventure which took him through wars in Europe, the Near East, and finally to America. Like Mrs. Leighton's previous "The Singing Cave" and "Judith of France," here is adventure, intrigue and thrills engagingly written by one who really knows her history. Illustrations by the author's teenage son, James Leighton, are outstanding.—F. T. K.

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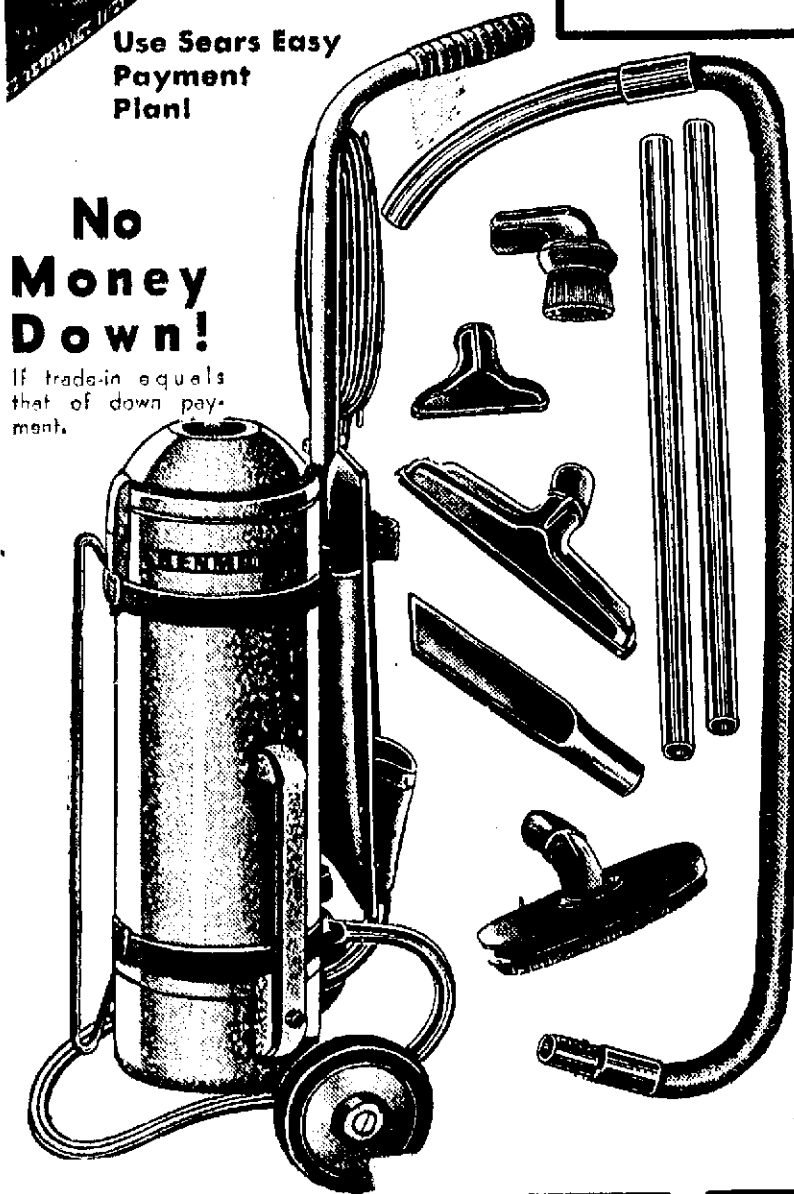
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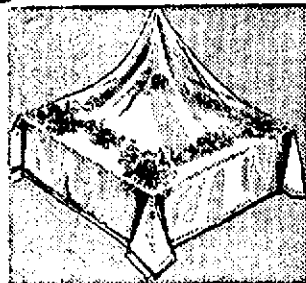
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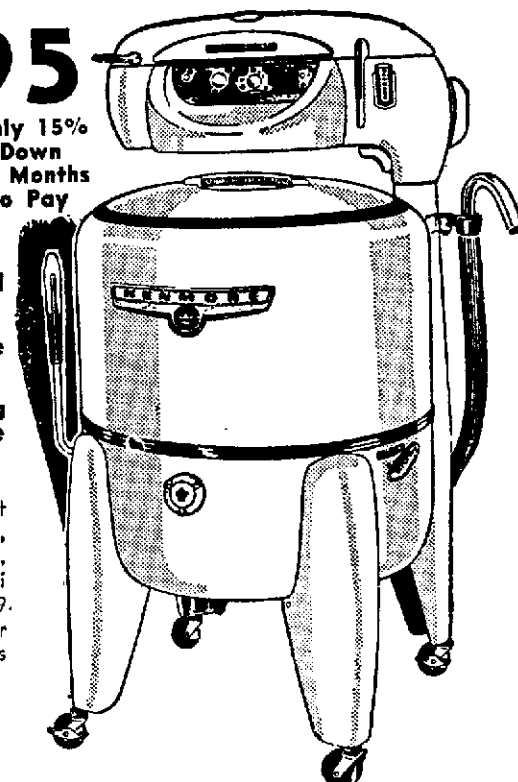
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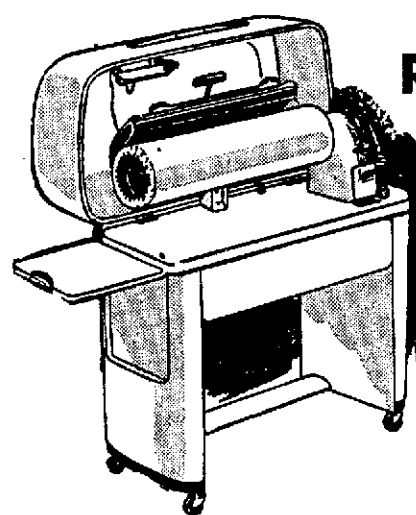
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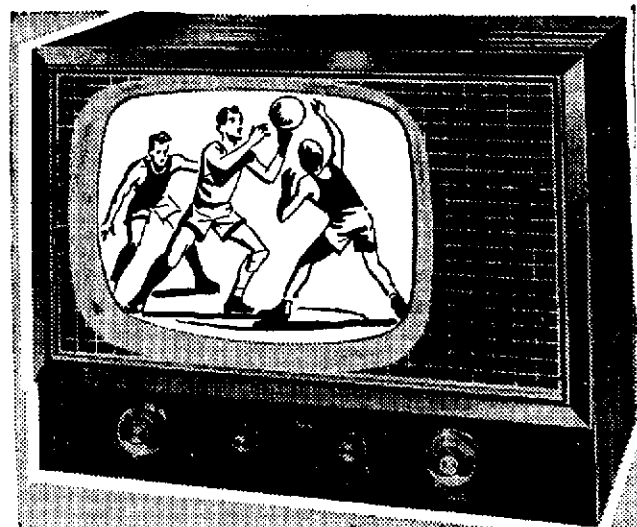


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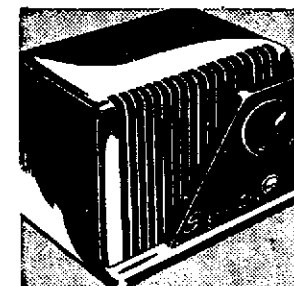
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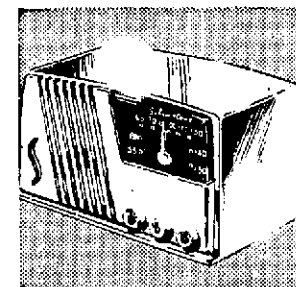
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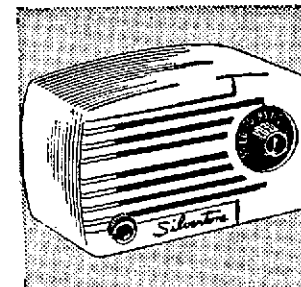
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